

Magrath supports paraphernalia decision

By Sue Cook

Provost Robert Heller said Monday that University of Minnesota President C. Peter Magrath and Vice Presidents Brown and Wilderson are supporting the decision to prohibit paraphernalia sales at UMD "100 percent." Bruce Gildseth, Vice provost for Student Affairs, added, "We won't be reversing our stand. The President (Magrath) has said 'you're doing the right thing and the rest of the system should be making right.'"

The administration at UMD is working within the guidelines of a policy statement by the University of Minnesota Board of Regents, Gildseth explained. "It's (the policy) not for any particular thing, but, for anything that might arise. Then the policy can be reviewed and an appropriate decision can be made."

The applicable part of that policy statement, section 2b, is as follows: The University may authorize the operation of business enterprises, services and activities to registered student groups using the following guidelines: The venture is complementary to the academic environment and compatible with overall University policy. The benefits of the venture must be demonstrable. Appeals concerning questions of operational procedure, products sold, and disposition of excess funds will be reviewed by the appropriate assembly committee on student affairs.

Provost Heller said the sale of paraphernalia can in no way be construed as "compatible with University policy." "It is not illegal in the strict sense," he said, "but it doesn't add anything to our campus. It's just not a desirable avenue to follow."

And before any change in the administrative position could take place, there would have to be a change in the Regent's policy, Heller pointed out.

Robert Bridges, Vice Provost for Business Affairs, said his involvement in the paraphernalia issue was only to determine whether any of the products to be sold in the SA store would be in competition with items already being sold in the University run stores

(Second Edition, Bookstore, and Tweed Gift Shop). Bridges said he then directed Howie Meyer, SA President, to Vice Provost Gildseth.

"My personal reaction is that paraphernalia would not be a particularly desirable product line," Bridges said, "but I don't have the authority to say 'yes' or 'no' to it."

The paraphernalia issue has not come up before at UMD, and Heller, Gildseth, and Bridges all said they respected Meyer for the "up-front" way in which he brought the matter to their attention.

Although the policy statement used as a basis to prohibit paraphernalia sales at UMD is applicable throughout the University system, smoking paraphernalia is presently being sold on both the Morris and Minneapolis campuses.

Heller and Gildseth both feel that the stand UMD had taken on the issue could have an effect on the sales on those campuses.

Gildseth said the SA store in Minneapolis initially submitted a products list a few years ago of smoking paraphernalia such as pipes, tobacco, pipe cleaners, etc. "Then it wasn't screened very carefully and gradually other products were added."

Heller agreed that the paraphernalia situation in Minneapolis "backed in on them" and said, "The Central Administration will be looking seriously at the arrangement down there once the present agreement is over."

Sue Gjemse, Student Body President in Minneapolis, said paraphernalia has been sold in both SA stores on the Minneapolis campus for four or five years, and "there have been no problems and it's a pretty good money-maker for SA."

Gjemse said that when the SA stores first wanted to sell paraphernalia it became controversial for a while, but "No one told them they couldn't sell it or actively tried to stop it."

A problem with paraphernalia sales on the St. Paul campus has very recently come up, Gjemse added. She said SA is trying to

Kolquist eyes second NIC crown



UMD standout Lee Kolquist will be out to accomplish two things this weekend when the red-hot UMD golf team travels to Houghton, MI, to compete in the 26th annual NIC conference championships. Details are on page seven.

Staff photo/Jeff Christensen

get paraphernalia in that student store, but there may be a problem with some proposed legislation.

Julie Bergh, Morris SA President, said their student store has sold paraphernalia for three years with no problem. "I believe it's a real seller," she said. "It's a different kind of market here. This is a small community and nobody else sells it."

About two years ago the Assistant Provost in Morris asked SA to stop the sales, Bergh said, "but we didn't follow it."

Except for Duluth, Bergh said she doesn't see any problems with continued paraphernalia sales. "We've heard nothing yet from the administration."

In reference to the paraphernalia controversy, Regent Erwin Gold-

fine said, "I don't think it is my function as a Regent to go in and tell the administrator of the school how to handle isolated issues. This is an administrative matter, and we shouldn't have to look into it."

"If you want my personal opinion," Goldfine said, "I believe Heller and Gildseth did a super job. The administration of the total University has been looking for a direction in this issue, and UMD's administration has taken a forthright position."

Goldfine agreed that the only way the decision prohibiting the sale of paraphernalia would change is by changing the Board of Regents' policy. He said, "I serve on the Students' Concerns Committee and if the student body raises it as an issue we'll take it up then."

Provost Heller said the administration at UMD is not trying to "dictate morality". "We're looking at the whole operation of the campus from the standpoint of what's appropriate and compatible with University policy."

Vice Provost Gildseth called the paraphernalia matter "a boiling kind of issue." He added, "The University community is the cutting edge in society. And in contrast to private institutions our University is close to the sentiment of the public."

Howie Meyer, who is meeting on Friday with Donald Zander, U of M Associate Vice President, said, "Right now it's a question of strategy and to publish that strategy would make it ineffective."



CLIMBING SILVER CLIFF Henry Fisher of Duluth executes a finger hold move while bouldering (climbing without ropes) the Silver Cliff rock face, six miles north of Two Harbors on the shores of Lake Superior. See related story, page 12.

Tuition vote set for Regents

By Sue Cook

The tuition package proposed by the University of Minnesota Administration, part of which UMD students are already paying, will be acted on by the Board of Regents at their November meeting; but according to Laurie Wilson, UMD's student representative to the Board of Regents, there are still a number of unanswered questions about the proposal.

The proposal recommends six changes in the tuition policy dealing with: per credit hour tuition, tuition differentiation by student level and unit of registration (upper division - lower division differences), tuition differentiation between regular session, summer and extension, full-time and part-time students, changes in tuition rates, differential between resident and nonresident tuition rates, and tuition scholarships.

Wilson said the U of M student representatives to the Regents have no problems with the last four recommended changes, but that they are very concerned with the proposals of per credit hour tuition and tuition differentiation on the basis of upper division-lower division credits.

The proposed change to a per credit hour tuition system would call for a standard per credit price through 14 credits. For 14 to 18 credits the cost would remain the same. Beginning again at 19 credits students would pay the per credit price for any additional credits.

Currently at UMD, tuition is set at a standard per credit price through 12 credits with no additional price for any credits taken after the first 12.

Provost Robert Heller said one problem with the present system is that students may register for a large number of credits, take incompletes in some of their classes, and the following quarter register for only a few credits in an effort to save money on tuition.

Heller said the per credit hour tuition proposal seems to be the "fairest arrangement."

Wilson said one of the concerns of the student representatives is the effect per credit hour tuition will have on the mission of the University. "It's mission has been to educate full-time and with this tuition policy more

students will choose to go to school part-time to save money."

Along with a potential move from full-time to primarily part-time attendance, the student representatives foresee the degree completion rate slowing down.

Even if the Board of Regents approve per credit hour tuition in November, Wilson said it will be 1981 before it goes into effect. She pointed out that that is not the case with upper division-lower division tuition differentiation.

UMD students started paying tuition on the basis of upper division-lower division credits this fall, Wilson said, although it has not yet been passed by the Board of Regents.

According to the tuition proposal, a student begins paying upper division tuition in the quarter that they register for their 91st credit. For UMD students tuition is now: Lower Division: (all colleges)...\$288; Upper Division (CLS and SBE)...\$310; Upper Division (CE, SFA and SSD)...\$320.

Heller said upper division classes

are more costly to teach and the upper division-lower division differentiation is "an attempt to have students pay a fair share of their education."

The student representatives to the Regents say one problem with this differentiated tuition is that people will not declare a major until they absolutely have to. Jim Clark, chair of the student representatives, said, "We wonder about penalizing early selections and rewarding indecision."

Also, Wilson said, students are caught between registering late as an underclassperson and paying less, or registering early if you are indeed an upperclassperson and paying more.

UMD may be the only campus paying the differentiated tuition right now and Wilson said, "What happens if the Board of Regents doesn't approve the tuition proposal? Will students get their money back?"

Wilson said all six parts of the tuition package will come before the Regents in November and will probably be approved.

Hearing set for Boudreau

By Elliot Hawk

The probable cause hearing for Joseph Boudreau, UMD assistant professor of art, originally scheduled for Sept. 21 was reset for Friday, Oct. 5. When asked who was representing him in court, Boudreau replied that it was a matter of public record that his attorney was Ron Meshbesh. Further questions drew the reply, "No comment."

In recent developments, a proposal to dismiss charges against Boudreau has been forwarded. The proposal is contingent upon Boudreau's participation in Operation de Novo, a Hennepin County pre-trial diversion program. If accepted into the program, an individual must undergo a year of special counseling, provide restitution, and remain employed during the period.

The following is excerpted from a recent interview with Phillip Coffman, Dean of the School of Fine Arts, discussing Boudreau's position on campus.

STATESMAN: Has he (Boudreau) been asked to resign?

COFFMAN: There has been no action taken or anticipated at this point by the University until the matter has been settled at the civil court level, which is only appropriate that they dispense with it. After that, the University will look at the situation in terms of whether or not they feel that any of the rules or regulations of the University have been violated. There is some speculation at this point as to if and when and how that will take place. We must be in touch with the Vice-President's office in Minneapolis (at all times) where anything of this nature would have to begin. Again, I cannot predict, nor would I even speculate, it's premature and would be wrong to do that.

STATESMAN: The question was prompted by recent rumors that Boudreau was, in fact, asked to resign, comment?

COFFMAN: I realize there have been a lot of rumors on this and we've had a number of art students that actually came in to get this clarified, and Dr. Junk, the Vice-Provost, and I both assured them that there was no

Boudreau to 3

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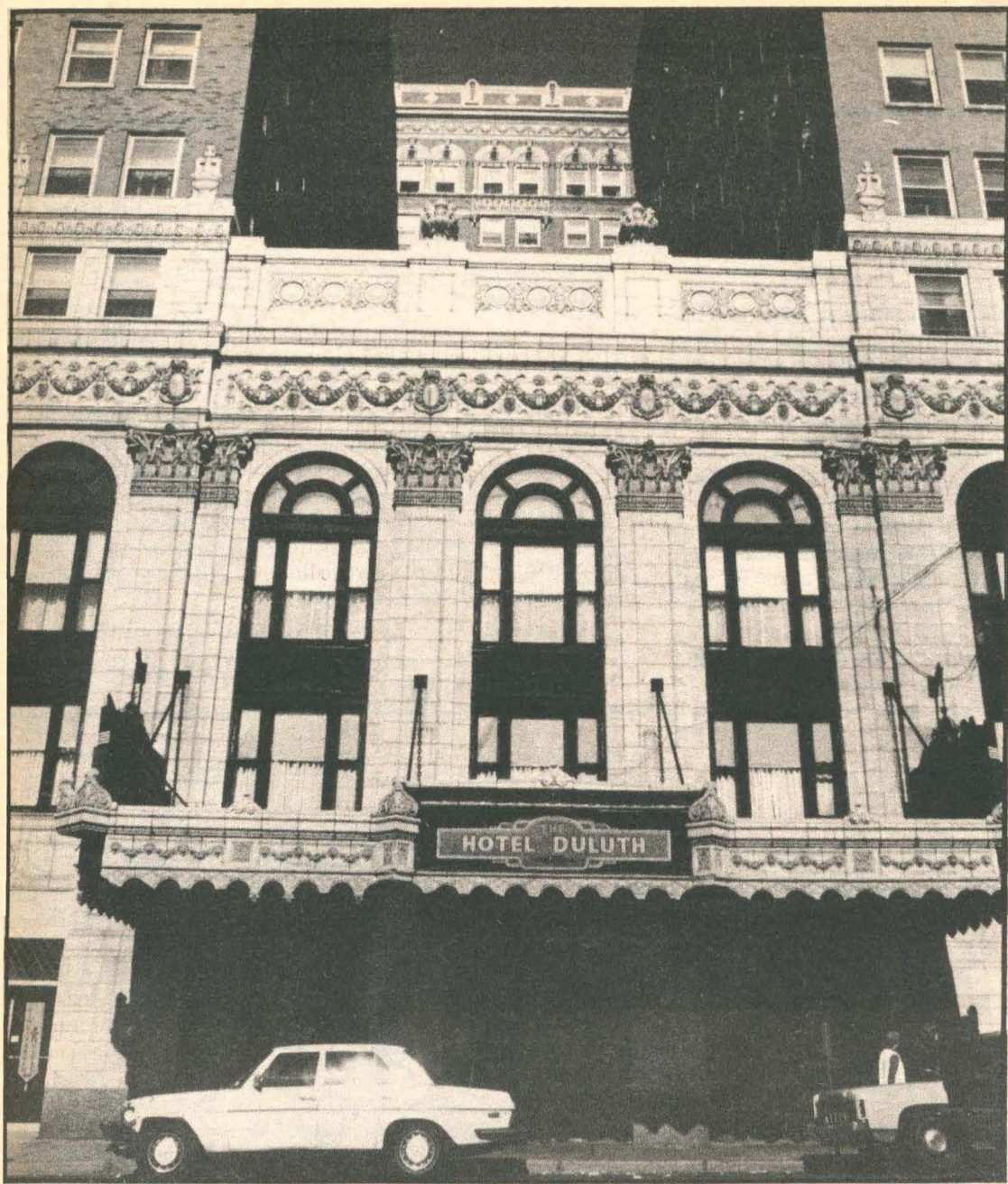
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On Tuesday, December 12, Neil Pearson, Department of Sociology-Anthropology, will talk on his recent visit to Indonesia and the Philippines. During the Fall Quarter, he was on a UNDP Transmigration Mission to Indonesia and subsequently made an evaluation of long term impact of a United Nations Project at the University of South Mindanao and Central Luzon State University in the Philippines. Faculty, staff and students are encouraged to attend this interesting session at 12:00 noon in ABAH 335. Please feel free to bring your lunch. Coffee will be served.



Staff photo/E.M. Smith

320 UMD students forced to relocate

Hotel Duluth sold

By Ellen Carroll

Hotel Duluth, home of several hundred UMD students, was sold last Sunday to the Bowman Corporation which plans to convert the building into an apartment complex for senior citizens.

The hotel has been used by UMD for students caught in the on-campus housing crunch. According to Joseph Michela, Housing Director, there are still 320 students occupying floors eight through fourteen at the hotel, and the process of moving them on-campus has been slow.

Since construction starts at the hotel on January first, the search is on for alternate housing for these and future UMD students. "We are currently looking at other hotels in the city, but we are particularly interested in the Holiday Inn," stated Michela. However, he added that the decision of whether to go with Holiday Inn or not would not be made until sometime the end of this week.

The students at the hotel occupy themselves as other dorm students do with intramural sports, elevator cramming (the record stands at 30 people crammed into one elevator) and floor activities. Freshman Monica Orr said that although riding back and forth on the bus for classes and meals is very inconvenient, hotel life isn't all bad. "There's enough of us here that we have a good time," she said, "but sometimes you feel kind of secluded living down here."

Monica is 27th on the waiting list and hopes that she will move with her friends on campus before winter quarter begins.

Michela also hopes that students are out of the hotel by then, but if not, students will be moved in December. Most likely it will be a move to another hotel.

Alumni and students plan homecoming activities

The University of Minnesota, Duluth (UMD) will celebrate its Homecoming Friday and Saturday, Oct. 12 and 13, with a host of events for alumni, students and guests.

Duane Long, Duluth, president of the UMD Alumni Association, sponsoring organization for Homecoming events, said the weekend will be highlighted by an alumni mixer, a reunion luncheon and a Homecoming banquet.

The mixer, set for 7 p.m. Friday in the Rafters Lounge, is open to all alumni, faculty and staff members, and guests. Graduates of Greek organizations, including Sigma Phi Kappa, Beta Phi Kappa, Alpha Phi Omega, Alpha Nu Omega and Gamma Omicron Beta, will be special guests.

The reunion luncheon at 11:30 a.m. Saturday in the UMD Campus Club will salute graduates and former students of Duluth State Teachers College and UMD. The program will include music and recollections from DSTC's early years to the years immediately preceding its 1948 affiliation with the University of Minnesota. More than 1,000 DSTC graduates, and several faculty, who remained at UMD after the transition, have been invited.

The Homecoming banquet at 7 p.m. Saturday in Kirby Student Center Ballroom will include recognition of UMD's football athletes and their parents, and the team's coaches and advisors. Alumni Association annual a-

ward winners will also be recognized for distinguished achievement and service to UMD. The dinner will be preceded by a 6 p.m. social hour in the Rafters. Other Homecoming events include: * An alumni breakfast social, Saturday 9 a.m. to noon, Kirby Lounge, where coffee, rolls and orange juice will be served. Campus tours will begin from this location. * A pre-game tailgate party, Saturday, 11:30 a.m. to 1:30 p.m., in the parking lot of the Physical Education building. Chili, burgers, hot dogs and coffee will be available. * Homecoming football, UMD vs. Southwest State, 1:30 p.m., Griggs Field. Halftime ceremonies will include a performance by UMD's marching band and presentation of award-winning student organization banners and chariots. Tickets for all Homecoming activities are available from the UMD Alumni Association, 320 Administration Building at UMD or 726-8197. Reservations will be accepted by the alumni office until October 10.

Last year was the rebirth of UMD homecoming. All went well, due to a lot of student participation. This year looks to be just as good, but Homecoming is still in the rebuilding phase.

Lots of student participation is needed to make this a great Homecoming. Sign up for the pie eating contest, chariot race and the Luau in Student Activities Center, across from the Kirby Desk.

Boudreau from 2

action being contemplated at this point, that the matter was in the hands of the civil courts. We simply want to wait and see because as far as we know, he's still innocent until the facts are in and the court has dispensed with the case. Only then would we look into it from an internal standpoint. The University has procedures for looking into these things.

STATESMAN: What sort of alternative actions could or would be taken in the event Boudreau was found guilty?

COFFMAN: If the court were to find him guilty?

STATESMAN: Yes.

COFFMAN: That's a legal question, I can't answer.

U-BUS

The U-Bus provides service to students quartered downtown. Scheduled routes operate daily as well as weekends. Refer to UMD schedule, or call 722-SAVE for complete route and schedule information.

There's something happening here ...

The Bulldog is a guinea pig.

Look around you. They do things a little differently around here.

A pattern of experimentation is emerging here at UMD that cannot be ignored. While this campus has been discriminated against repeatedly through the years via many actions, it seems the powers at be are quite set on toying with us some more.

Evidence? Try these:

A. The A-F grade. Both the Morris and twin cities campuses are currently operating under the A-N system. Under our A-F grading policy, an "F" can destroy a grade point average; At the other two an "N" signifies no credit received for a given class. The latter, at today's spiralling tuition costs is penalty enough.

B. The "Paraphernalia Crisis". Currently, if you haven't heard, paraphernalia is a sensational issue here. They've been selling it at Morris and the twin cities campus for several years. But, not here at UMD!

C. The new slap in our collective faces, the "tuition differential" ploy. In short if you are an underclassman, and have earned less than 90 credits, you pay \$280 for twelve credits or more per quarter.

However, if you're an upper division CLS student, or an upper division student in the School of Business and Economics, you pay \$310 per quarter if you're carrying the 12 credit minimum or more. Upper division students in Fine Arts, the School of Social Development, or the College of Education get to pay \$320 for a quarter of full-time enrollment. All of these prices are in effect only here at UMD.

All this is due to OUR powers that be, namely the vaunted UMD administration. After all, they're sticking up for us, aren't they?

letters

UMD delivering kegs ?

Dear Editor,

I saw an interesting thing last Saturday afternoon behind the Stadium apartment buildings, and would like to get a clarification on UMD policy.

Two guys and a girl drove up behind the Stadiums, on the grass in a brown UMD vehicle.

Anyway, they stopped and brought a keg out of the back of the vehicle. Is this usual UMD policy? If so, I would like to know who to contact when my friends and I have a party in a couple of weeks. I think this is a really a neat service for UMD students.

By the way, the license number was 826-542.

Robert Frey
CLS

A clarification for Amanda

Dear Editor:

We, the Student Association Executives, would like to clarify and educate Amanda North and those uninformed students regarding the current situation of the Student Association Store. The issue is not as trivial as paraphernalia. What we are dealing with here is an inconsistency of "student's rights" policies between University of Minnesota administrations.

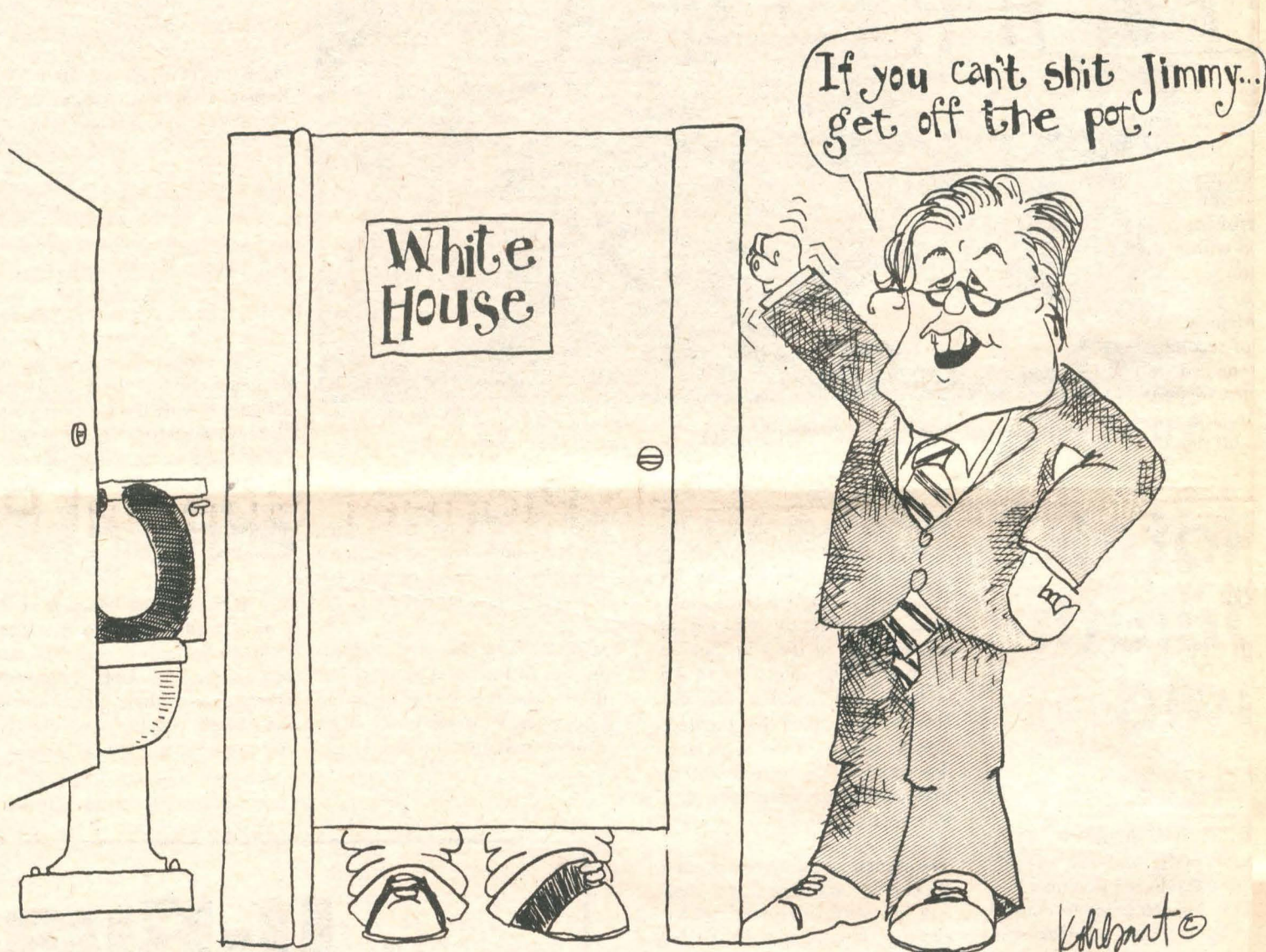
We provided this product line in response to the over-whelming demand by the student body, as expressed through two announced and open student forums held in the Kirby Lounge last spring and this fall. (Amanda where were you when we asked for your opinion?).

We supplied to the Administration, up front and through appropriate channels, our product

line request which was denied because of "moral" reasons. We decided to pursue this product not only because it was the only product that could generate the needed revenue to expand the Store's service, but, and most importantly, we felt that it was not the Administrations position to be legislating morality to us, the student body. It is the responsibility of the students themselves to determine what is morally acceptable to their population.

Amanda, we are not, to date, selling paraphernalia, but check with the Twin Cities and Morris campuses, whose paraphernalia has been sold years before us and is still being sold to date.

Howie Myerer, Fritz Brown,
Laurie Wilson, Mary-Dawn Wright



umd Statesman

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(USPS 647-34C)

Heller addresses faculty

By Melinda J. Wek

Provost Robert Heller said Friday in a state of the campus address in MPAC that no new major buildings will be added to the campus after the new School of Business and Economics is completed unless there is a major increase in enrollment.

Heller was optimistic that enrollment will stay stable at approximately 6800 over the next five years, but warned that if enrollments decline, there will be a need for a more realistic approach to retrenchment.

Heller added that if private monies are raised, remodeling and minor additions to campus could occur to better meet the needs of several departments, as well as recreational use. One of the departments mentioned was

music, which is in need of better practice room facilities.

With 1569 freshmen and an under-projected number of return students, the housing situation is worse in Duluth than in Minneapolis. Heller said that there are 341 students in Hotel Duluth on the housing list, while Minneapolis has only 147 waiting.

Heller stressed the importance of "marketing" high school students to keep enrollments up. He said he has secured \$20,000 in additional funds for extra sections of certain classes, and is optimistic for additional monies.

Heller urged the faculty to become well-informed on the subject of collective bargaining. He said that faculty unionization will mean "a major change on

campus." Vice Provost for Business Affairs Bob Bridges said the bid for the new SBE building will be rewarded Oct. 15 with construction to start a week later. There will be a temporary reduction of parking spaces during construction, he added. Bridges said a realistic date for completion and residence in the new building is January, 1981.

Some objection was raised to the appointment of Dennis Nelson from assistant to the provost to assistant provost without the usual search process. Heller stressed there was no vacancy involved, and the change was made to enable Nelson to "work more effectively around here."

Education departments combined

Elementary and secondary education units at the University of Minnesota, Duluth (UMD) have been combined into a new Department of Professional Education within the College of Education.

Dr. Alvin W. Ollenburger, professor of secondary education, has been named acting director of the new department, according to Dr. John E. Verrill, acting dean of the College of Education.

A four-person faculty committee from both elementary and secondary studied the proposal last year and in the spring the departments voted in favor of merger. A second committee will spend this year studying courses, possible overlap of teaching and materials, and other ways to promote efficiency.

Verrill emphasized there will be no reduction of faculty or staff as a result of the move.

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UMD team digs artifacts

By Angelo Gentile
UMD News Service

A huge Persian period winery, pottery possibly from Cyprus and 35 tombs were among the findings uncovered this summer at archaeological excavations at Tel Mikhal, Israel.

With these historical fragments, plus others found over the last three summers, researchers are reconstructing the environment that existed more than 4,000 years ago in this ancient city.

Five students, three faculty members and two graduate student staff members, all from the University of Minnesota, Duluth (UMD), were there this summer as part of a team of researchers piecing together the historical puzzle that is Tel Mikhal, believed to have been occupied from 2,200 B.C. to 300 A.D., the end of the Roman period. The project is expected to be completed next summer.

Other participating colleges were the University of Minnesota Twin Cities campus, Brigham Young University; the University of Pennsylvania and the University of Tel Aviv. About 80 students participated each summer term.

The site of Tel Mikhal is near "civilization"—unusual for a project of this kind—located about

12 miles north of Tel Aviv and within walking distance of four resort hotels.

The site, along the coast of the Mediterranean Sea, lies on the Plain of Sharon, which, during old testament times, was a travel route between Egypt in the south and as far as Syria in the north.

Periods that have been uncovered at the dig include (from most recent to oldest): Roman (37 B.C.-324 A.D.), Hellenistic (332 B.C.-37 B.C.), Persian (586 B.C.-332 B.C.), the Israelite or Iron Age (1,200 B.C.-586 B.C.), and the Canaanite or Bronze Age (3,150 B.C.-1,200 B.C.).

Dr. Ron Marchese, UMD history professor, worked the entire summer at Tel Mikhal literally "in the trenches" as a field archaeologist.

Marchese, whose speciality is ancient history, will take a leave of absence next fall to analyze the Persian period of the site. The Persian period includes the reigns of Xerxes and Darius who, when they controlled the world, had conquered the entire Near East.

Many of the recovered items are being studied at the Archaeometry Lab at UMD. Among these items is the pottery considered to have been made in Cyprus. If it is proven that the pottery is Cypriot, this might indicate that Tel Mikhal was a harbor or port city.

"It almost logically had to be a port town of some kind," said John Gifford, a UMD assistant professor who headed geological studies at the excavation and who works at the Archaeometry Lab at UMD.

But Gifford and Dr. George Rapp, a UMD geology professor, dean of the College of Letters and Science, and associate director and chief scientist at the Tel Mikhal site, doubt that Tel Mikhal was ever a harbor.

"When I think of a harbor, I think of boats docking and staying for awhile," Rapp said, adding that the site's shoreline is open and not very well protected and so it seemed unlikely that boats would dock for any period of time there.

To determine if the pottery was made in Cyprus or whether it was made locally (at or near Tel Mikhal) as a copy, Rapp will perform what he called a neutron

activation analysis on the pottery. To do this, he plans to go to the University of Wisconsin, Madison where there is a nuclear reactor available for this purpose.

Gifford drilled along Tel Mikhal's shoreline this summer to study changes in the size of sediments, which will indirectly indicate what sort of environment existed during the various stages of development there.

Gifford said the city of Tel Aviv plans to save the excavation site and open a municipal park for the public at Tel Mikhal.

"This site will become the ceramic chronological site for the rest of Israel for the Persian period, because we have the ceramic sequence from the beginning to the end of the Persian period," Marchese explained. "It will be a standardized base for ceramic chronology of the Persian period."

He said he gets "extremely excited" talking about Tel Mikhal and about archaeological expeditions and findings in general.

However, he said, "There's a lot of romantic misconceptions about archaeology...there's a certain amount of drudgery that comes with it; some people never find anything. I'm one of those persons...I've never found anything but pottery."

He quickly added, "It could be drudgery for eight weeks, but boy when it happens, it happens and it happens quick." As an example, Marchese pointed to the cemetery site at Tel Mikhal where workers and researchers dug for about two weeks without finding anything. "Well, they took the right turn the next day, because they uncovered 35 tombs right in a row."

One of the UMD students working at this cemetery site was Peggy McLaughlan, who received a bachelor's degree in life science from UMD last spring.

There was a cross-section of people working at the dig, McLaughlan said. "From archaeology students to secretaries to artists to regular college students to nurses to two high school students to a lady of 82...they all worked at the excavation."

A book about Tel Mikhal is planned, with Dean Rapp, Gifford, Marchese and UMD graduate students Michele Hogan from Ely and Margo Thompson from Westchester, Penn., writing different sections of the text, in addition to professors from Tel Aviv University.

Other students working this summer at the site were Camille Peterson and Ron Jyring, both of Duluth; and Tim and Lynn Lambert, both of Two Harbors.

FRESHMAN ASSOCIATION

INFORMATIONAL MEETING

and

NOMINATING CONVENTION

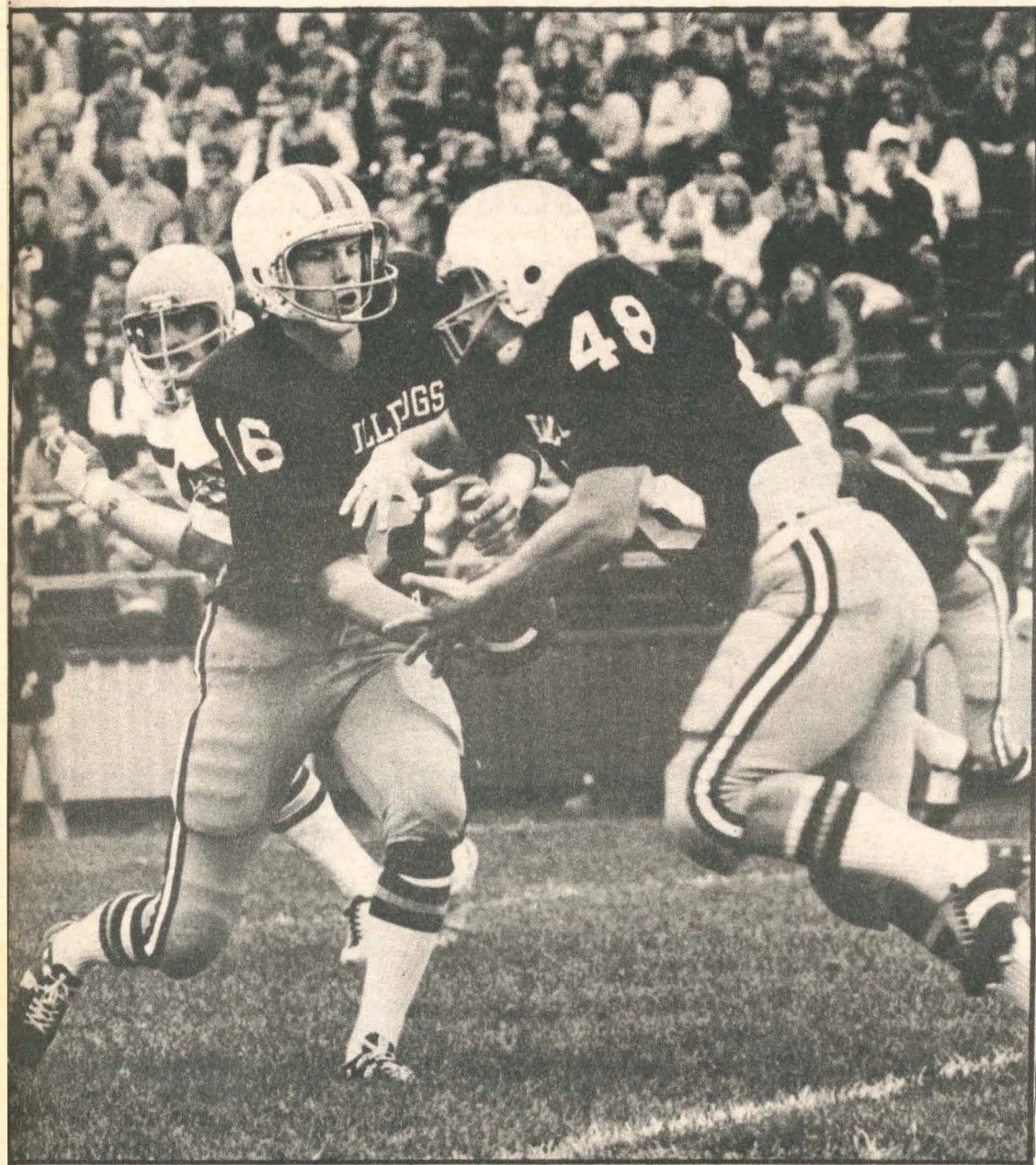


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Staff photo/Jeff Christensen

This exchange between Roger Ollila and Joe Jansen was one successful portion of Saturday's loss to the Cougars.

Cougars frustrate Dogs

By Robert M. Tomich

Injecting life into what is usually a silent observance, a group of young collegians belted out their own narrative version of the national anthem prior to the UMD-Morris clash last Saturday. Though their rendition lacked the polish of Marvin Gaye's Friday night effort at the Shavers-Holmes fight, there was one resemblance to Gaye's superb per-

formance: Both had soul, if of a slightly different variety.

There was also soul aplenty strewn about Griggs Field. Playing what will undoubtedly be their most formidable opponent of the '79 campaign, the UMD Bulldogs waged a valiant battle to the end. UMD amassed 283 total yards, Morris beat that by just one yard. Condensing the remaining numbers, one could find

little difference between the two clubs. This leaves nothing but the final tally: Cougars-19, Bulldogs-17.

In a game of fine lines, one key ingredient was missing from Jim Malosky's victory potion: Amory Bodin, last year's all-purpose Bulldog. It was not Bodin's dashes that were so sorely missed, but rather his booming punts that paced NCAA Division

II football last year.

Despite the passing of Al Kreb, the blocking of the impenetrable Cougar offensive line, and the invincible Cougar tight end Randy Geister, it was the punt that dogged UMD. It was Mark Amundson of Morris blocking a UMD punt deep in Bulldog territory; it was UMD punter Randy Johnson averaging 26 yards a crack for six punts.

But what can be said of a bad day of punting. Off days are something experienced by any athlete who depends on coordination and timing to achieve success. A blocked punt? One missed block is all it takes.

What of the other Bulldog shortcomings? Well, one player, veteran defensive tackle Vince Ekroot, did not have one of his better days. Except for a key fumble recovery in a fourth-and-goal situation on the Bulldog two-yard line, Ekroot battled unsuccessfully for most of the day against steadfast Cougar blockers.

"It wasn't an individual that did it" admitted Ekroot later. "They all did a job on us." In fact, staying with the Cougars seemed impressive in retrospect: Al Kreb studied the Bulldog secondary at his leisure for most of the contest.

In defeat, Jim Malosky could point to indications of strength. Although Roger Ollila and Co. couldn't quite shoot the moon in the end, they moved the ball with sleek precision, primarily in the early going. A pair of solid drives yielded the ten points that put UMD in front 10-9 in the second quarter.

Although sustained drives weren't part of the UMD scenario in the second half, there was still the toss to Martinsen that brought UMD within range in the game's closing minutes. Martinsen's 65-yard trek allowed the Bulldogs to make it perious-

ly close, when Mr. Sould himself, Ed McDonald, grabbed an Ollila strike on the next play for a seven yard TD that make the game winnable with a Mark Tuszka field goal that never materialized. At least the fans got another look at the funky shuffle, sadly absent since the opener.

Ultimately, after the McDonald score had brought the Bulldogs to within a pair of points, it was Kreb lobbing to Prior Lake behemoth Geister that cut fatally into UMD's comeback time. The former basketball player hauled in six passes for 120 yards. One can only guess what Geister is like around the backboard.

So, the Bulldogs have lost their third straight heartbreaker to the Morris Cougars. When Jim Malosky called defense the key to the game in the late stages, he was essentially speaking the truth. Had the Bulldogs held Morris without a first down after the kickoff trapped them at their own ten, they may well have seen a Mark Tuszka salvo win it for the home team. But with a defense that held the best offense in the NIC to 19 grudging points, Malosky can't be displeased.

Can the Bulldogs maintain that "competitive edge" after their gutsy loss to Morris? For one thing, the Morris Cougars are riding a 30-game conference winning streak. All good thing must come to an end. The Bulldogs could find themselves back at the top should the laws of probability take effect.

This week, UMD will be at Mankato, a team that fell to a contending WSUC squad, River Falls, by only a touchdown last weekend. But the Mankato Mavericks bring no fearsome passing game into their meeting with the Bulldogs this Saturday. Neither do they possess a brutalizing defense. The Bulldogs have yielded less than seven points per game through four games. The end is not yet in sight.

Kolquist drives linksmen

by Bob Nygaard

For junior Lee Kolquist, a medalist victory this weekend at the NIC fall golf championships in Houghton, MI would indeed be icing on the cake.

"This has been by far and away my best year," reflected Kolquist, looking back at an impeccable season which includes qualifying for the US Amateur, winning a major summer Duluth tournament, the Lakeview Medal, capturing medalist honors at the Northern Iowa Invita-

tional a couple of weeks ago and compiling a fall record that saw him finish no lower than second in any of UMD's five meets to date.

With all of these Laurels under his belt, Kolquist faces but one obstacle to cap a perfect year. That obstacle is the NIC championship.

This Friday, UMD along with eight other conference schools will tee up in Houghton to take part in the 26th NIC golf championships. A conference championship is vital for the Bulldogs, who have yet to win a NIC title since their inception into the conference four years ago.

"If we don't win the NIC conference we most likely will not go to the national tournament (in New Orleans in the Spring)

as a team" claimed UMD golf coach George Fisher. He went on to add that the selection committee for the national Division II tournament will have their eyes wide open at this weekend's results. A strong showing individually and as a team could be just the right ingredients the Bulldogs would need to make the trip south next spring.

Which brings us back to Kolquist.

As a medalist at last year's NIC meet, held at Duluth's Northland Country Club, Kolquist this year is put in a very pressurized role. It's a role that all defending champions are filed into-you're expected to do as well if not better than before.

"I don't really feel any pressure

at all" said Kolquist, before leaving for Houghton, Thursday. "I don't however, like it when people 'expect' a lot out of you just for something you've accomplished before.

Sure, being the team's number one golfer, I feel I should shoot the low score for our squad. I don't feel any pressure though because I also feel that any of the golfers on the team can, on any given day, shoot the low round," continued the 1978 All-NIC selection.

Kolquist expects the strongest opposition in his quest for a second straight medalist title to come from either Craig Johnson of St. Cloud St., who was nudged out by Kolquist for medalist honors in sudden death at last week's St. Cloud Invitational, or Bemidji State's Tom Zie-

mann. Perhaps Kolquist's biggest challenge though will come from the course itself, the Portage Lake Country Club.

"I have never even been to Houghton, more or less played on its golf course," said Kolquist. "I usually adapt to courses rather easily. If we had to jump right in and have our first round scores count, that would hurt. However, after a practice round Thursday, I should be all set."

Although the Bulldogs have overwhelmed most of their NIC opponents this fall, things should get a little tighter this weekend according to Fisher.

"We've all got an idea of how the conference meet might shape up this weekend," said the second year coach, "and it's going to be close."



Staff photo/E.M. Smith

All eyes were trained upon the future as coach, Gus Hendrickson put 28 varsity hockey candidates through opening skating drills on Monday.

It's different this time

By David Ayers

Despite the fact that Curt Giles now toils for the green, and regardless of the Uncle Sam and Herbie World Tour that currently dominates the lives of Mark Pavelich and John Harrington, it's got to be easier this time around for Gus Hendrickson.

Gone are two All-Americans and the WCHA's fourth leading scorer. But gone as well are the incessant whispers.

One year ago Hendrickson was beginning his fourth season at the helm of the Bulldog pucksters, and a seventh place finish in '77-'78 had been the high water mark. The traditional hot seat was growing hotter, and do-or-die murmurings were heard throughout the Northland. Just one year later, Gus has his own television show.

Coming off the best season in UMD hockey history, Hendrickson and his staff put 28 skaters through their opening paces on Monday. The holdovers were joined by 11 freshmen who inherit the task of filling the gaping void left by Giles, Pavelich, et al.

Even sans Giles, the Bulldogs promise to be strong at the blue-line, returning six lettermen, including captain Stan Palmer, from a team that went 18-10-4 in WCHA play a year ago, a mark that was good enough for third place.

An underrated Bill Perkl will return to man the Bulldog net. The biggest questions are up front, where graduation and the injury to Davey Johnson have taken a heavy toll. Seniors Dan Lempe and Glenn Kulyk, and sophomores Bill Oleksuk and Scott Carlston are tested, and

productive WCHA forwards, but success in '79-'80 may well depend on the development of a contingent of swift freshmen forwards. "It's hard to tell this early," Hendrickson commented, "but so far we're very impressed. The freshman skate very well. If we get production from five of them, we'll make a real run at the top."

In addition to the "invited" 28, a large group of walk-ons re-

Hockey to 14

Streak stopped, but spikers sustain

By Tori Jo Williams

The UMD Women's Volleyball team had a busy but successful weekend. The weekend started Thursday with a win over Moorhead in Moorhead, 15-8, 15-4, 15-5, to bring their Conference record to 2-0.

The team then proceeded to win the Tri-College Invitational also in Moorhead, which was a two day tournament held Friday and Saturday.

In pool play on Friday, the Bulldog women lost to Augsburg 15-6, 3-15, and 12-15.

They came back to beat Moorhead State 15-4 and 15-9, and overtook Bemidji State 15-5, 10-15 and 16-14, to come out of the pool play second behind Augsburg.

In Saturday's play the Bulldogs beat Concordia Moorhead 15-7, 16-14 to advance to the Semifinals. St. Catherine's fell 15-3, 15-4 as UMD, the defending tournament champions went on to beat Bemidji State in the championship finals of the tournament, 15-8, and 15-9, to win the tournament for the second year in a row.

"They didn't play that well on Friday, just well enough to get by, they aren't passing well," said Head Coach Linda Larson.

"I would say that the best player of the weekend was freshman Heather Nelson. She did well on both days. Another freshman who played well was Sue Sajevic. She had sprained her ankle during the week, but you sure couldn't tell by the way she played," said Larson.

Nelson and Sajevic are now regulars on the varsity, according to Larson.

Coming up for the Bulldogs is a conference game against BSU in Bemidji.

"Bemidji was effective from the middle last weekend and we were able to stop them, which is good to see," said Larson. "Right now I'd say Bemidji, St. Cloud and UMD for the top three spots in the conference. So this game is crucial for seedings in the Northern Sun Conference Tournament."

According to Larson, BSU is always tough on their home courts, so the match will be an important one.

"It's nice to stay undefeated, but the one loss takes off some of the pressure," said Larson, commenting on their 10-1 record after the defeat by Augsburg.

The UMD Women's Volleyball team beat UWS 15-5, 15-7 in a Tuesday night match held in Superior.

The Junior Varsity also won to bring their season record to 2-0.

The varsity record now stands at 11-1.



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baseball

'79 kind to the aged

By George Eskola

Now that the 1979 baseball season is complete it would be fitting that a few words be said, a recap of the entire season, or better yet, how about an all-encompassing look at the baseball decade just past. Unfortunately, space won't allow it.

In looking back at baseball '79, I feel a twinge of nostalgia, for

in addition to being the end of a decade, it is also the end of an era. Let me explain.

In 1967 I was nine years old, and Lou Brock and Carl Yastrzemski faced each other in the World Series. If you haven't spent the past summer in a cave or in Mahtowa, you know that Brock and Yaz became the newest members of the exclusive 3000 hit club. For Yaz '79 was another in a long procession of steady seasons. His 21 homers gave him more than such free swingers as Richie Zisk, Darrel Porter, and Amos Otis.

The past campaign for Brock was pure Hollywood. While he suffered through what can only be described as a plague-like season in '78, this year Lou hit over

.300, bettering young stud George Foster and all-star game hero Lee Mazzilli.

Both Yastrzemski and Brock have indicated that this season may have been their last. For the good of their respective teams, and for the good of baseball, maybe they should reconsider.

Brock and Yaz aren't the only vestiges of a forgotten youth. '79 was a banner year gray-beards.

Some have said that Phil Neikro is like a fine wine, getting better with age. I would have said that, but I let my wines age in the bag, on the way home from the liquor store. The forty-year-old Neikro became the first National Leaguer in 74 years to win twen-

ty games and lose twenty in the same season. The twenty Neikro losses can hardly be blamed on his pitching prowess, as any cable TV subscribing sports fan will attest. For support Neikro had to rely on the Braves defense, which is similar to the Bay of Pigs invasion force relying on U.S. air support. Neikro also picked up his 200 career win in '79. At his age, every year is an adventure, so '79 may have been the last time for Knocksey.

Though 1979 may not have been as good as some past years, Willie McCovey was heard from. The man who seems to have been playing since the dead ball era, is indeed baseball's grand old man. To start his fifth decade the future Fanner and all time NL grand slam king, who played many years in the giant shadow cast by Mays in San Francisco, hammered out 15 homers while batting .250. McCovey's homer and batting totals were higher than former all-stars and still much younger Jeff Burroughs and John Stearns. The days grow shorter for "Stretch" McCovey who will turn 42 in January.

The last time the Pirates were in a championship series it was 1975, and the last time they won a National League pennant, Roberto Clementi was in right field. Well the Bucs have another shot at the fall classic, and the only remaining Pirate from that team is Willie Stargell. Stargell, the Pirate team captain and undisputed team leader, did more this season than keep the benches from blowing away. Stargell in fact, clinched the division championship with his 32nd homer of the season. He played in pain during '79 and still managed to hit in the two eighties. If they can give an Oscar to John Wayne, then the MVP should go to the much deserving Stargell, who showed such true grit in '79.

Other elders? Gaylord Perry who last year at 41 won the Cy Young award. Pete Rose, who still has three years left in his contract, became the first man ever to have ten 200 hit seasons.

Time, so they say, waits for no one, and it may be about up for these greats. So an era is about to end. Sadly, graduation time for the class of '79.

A new Star



Former Bulldog All-American Curt Giles jostles with Eric Vail of the Atlanta Flames during an exhibition match at the Duluth Arena last Sunday. Based upon his strong pre-season showing, and some key injuries to North Star defenders, Giles is considered a good bet to stick with the NHL Club.

Staff photo/Jeff Christensen

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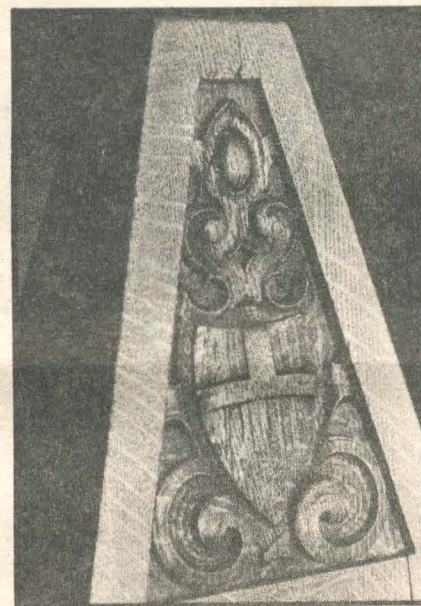
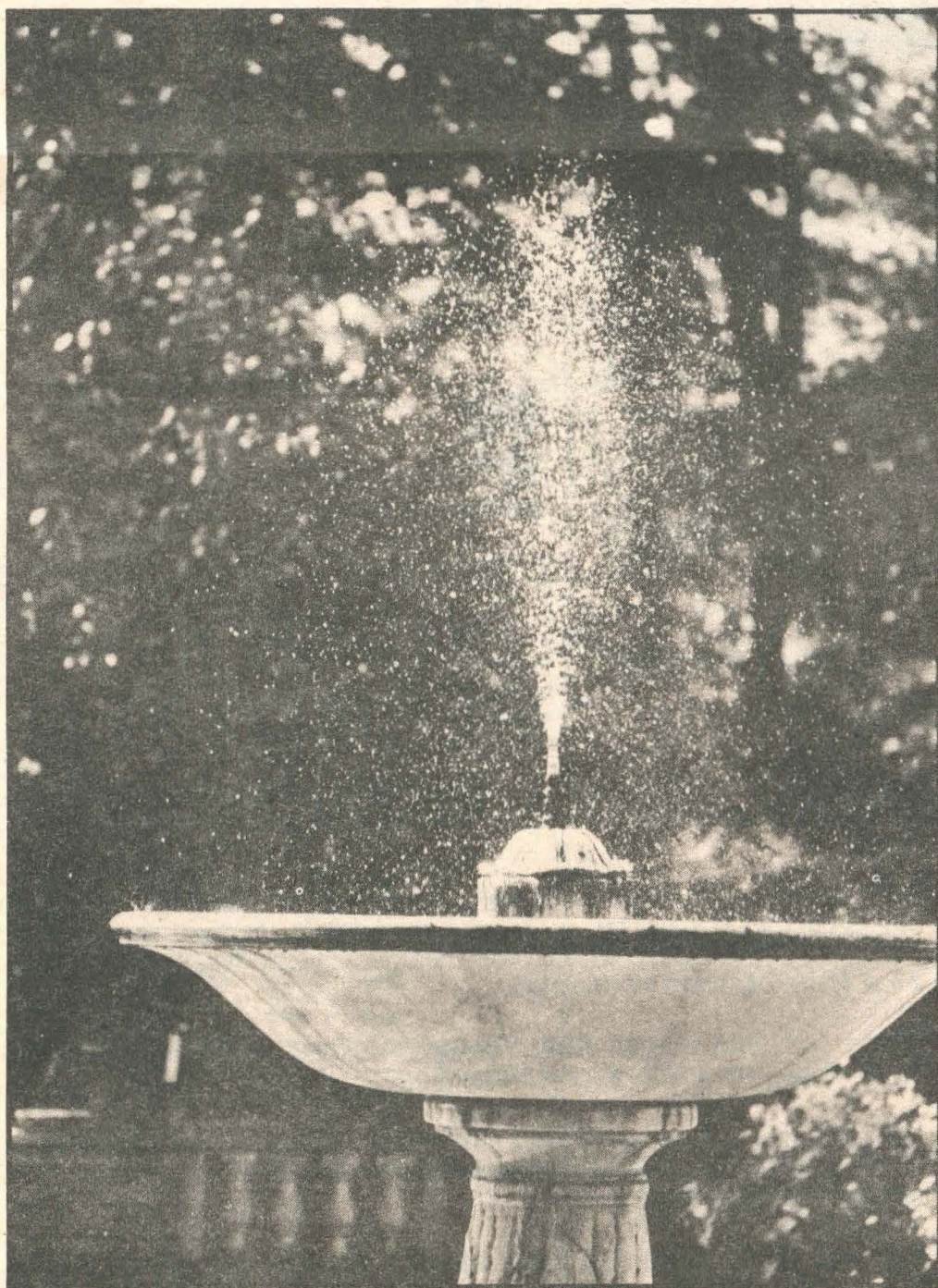
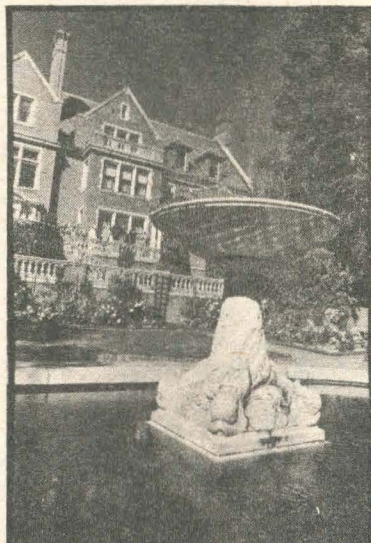
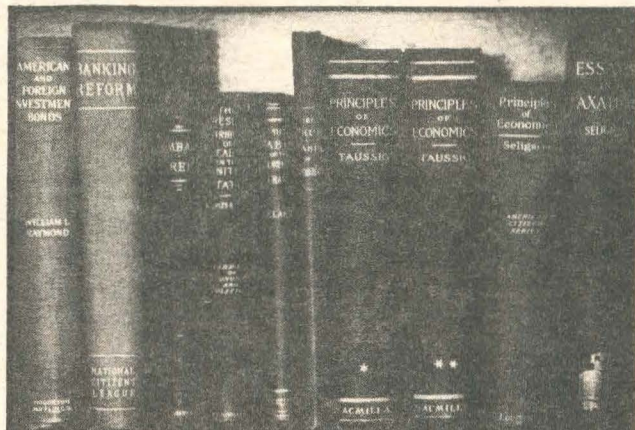
FRIDAY &
SATURDAY

Glensheen exotic relic of the Gilded Age

Photos of Glensheen clockwise from below:

Chester Congdon's bookcase, and a view of fountain spouting in front of house. Center, Glensheen as seen from the lake side. Above center, intricate woodwork on bannister and solid silver andiron. Far right, the family dining room. Above right, basement billiard table with wooden covers.

Text by Ron Ress and
Rob Levine
Photos by Rob Levine



Nestled in a fold, along these winding shores there rises from the glenn a majestic home imposing in it's architecture, beauty and varied histories.

Glensheen—sometimes called the 'Congdon Mansion', became a Ward of the University of Minnesota when it was willed to the institution in 1968, providing that Elisabeth Congdon, Heiress of the Congdon Iron Mining fortune could live there her remaining years. The University took possession of Glensheen following the murder death of Miss Congdon in late June, 1977.

Situated on a lush 7.6 acre parcel of prime Lake Superior shoreline, Glensheen is a remnant from the Gilded Age, that colorful chapter of American History which marked the turn of this century. What sets it apart from other Estates built during that period is it's design as a functional family home, rather than a gaudy showplace for the nouveau riche. At a time when top non-union carpenters could expect no more than twelve cents for each hour of toil, Glensheen was completed in 1908 at a cost of just under \$526,000.

Throughout the home's 39 rooms, exotic wall and floor coverings set off finely detailed ornate woodwork and an eclectic array of furnishings and tapestries acquired during excursions abroad.

Through delicate leaded glass windows streams a diffused light which casts long shadows across plush surrounds, thus setting a mood of elegance. Hung upon the Japanned Leather walls paintings of Chester and Clara Congdon stare vacantly beyond the custom-built furniture and cherished heirlooms into an unknown dimension.

Tisher Creek meanders across the grounds lending it's banks as a casual pathway into the woods or down to the shore. A dense thicket of trees surrounds the estate screening it from passersby.

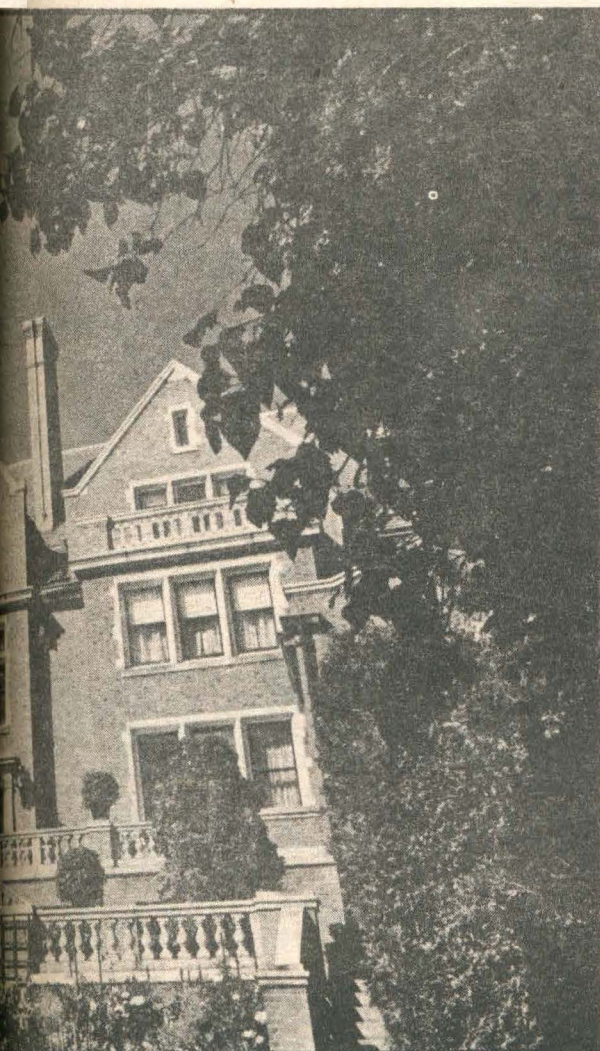
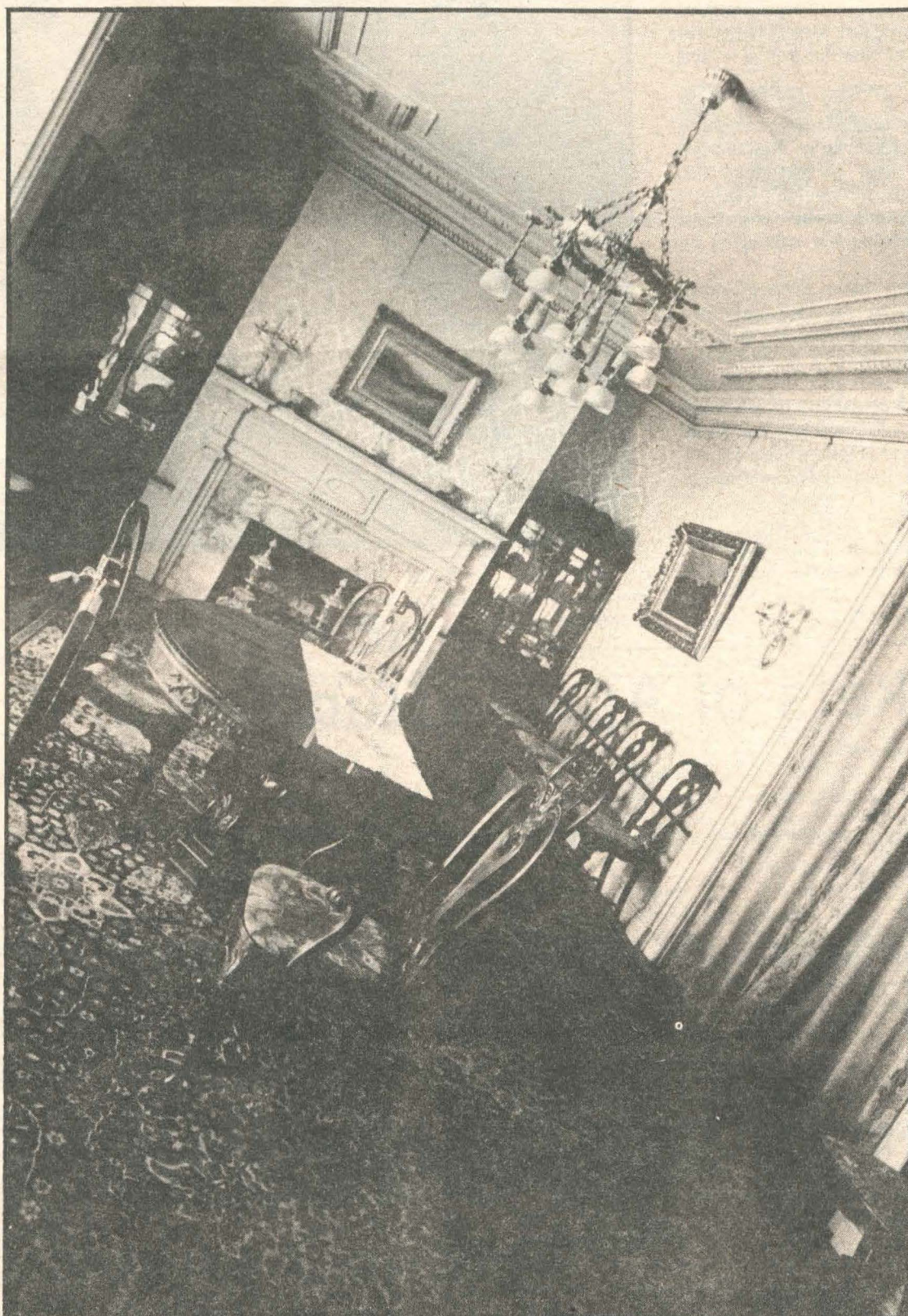
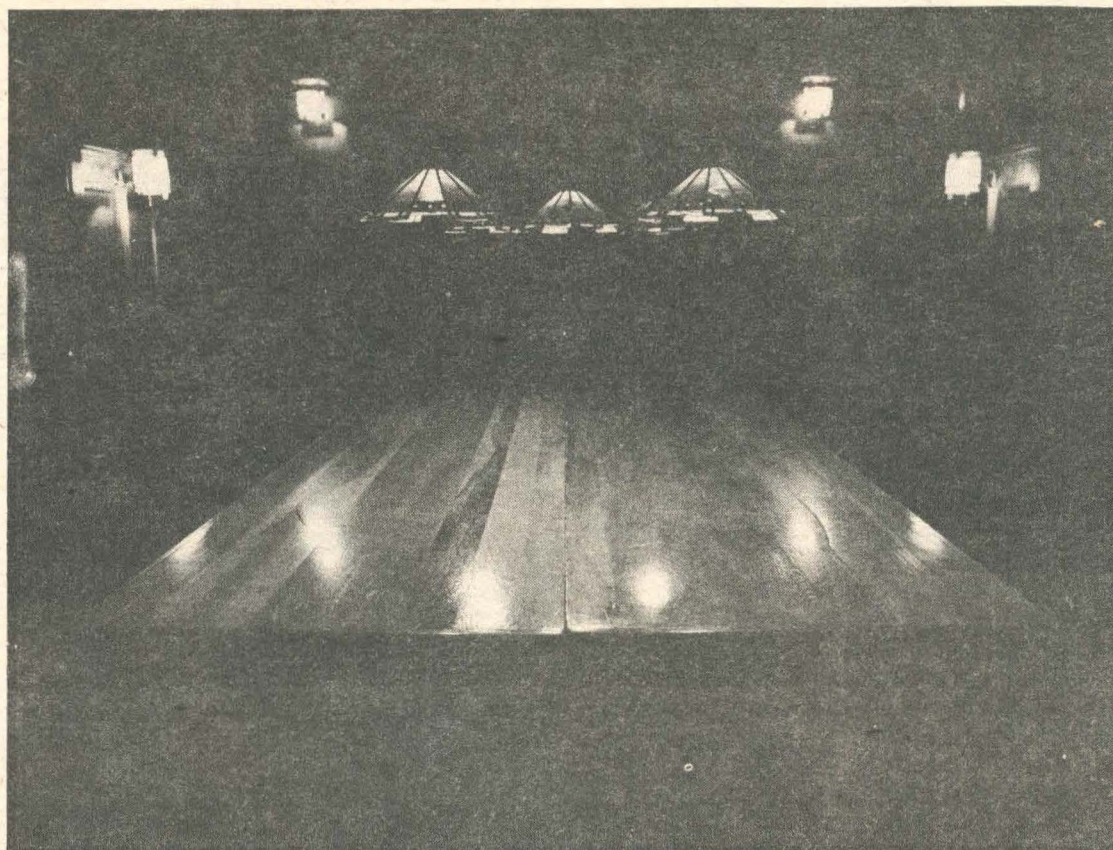
A carriage house, boathouse, and gardeners cottage also built in the same Neo-Jacobean style as the mansion lie nearby. During it's heyday Glensheen required a staff of six full-time servants in order to maintain it's lavish gardens, finely groomed lawns, and three horse stable, as well as the indoor house-keeping chores.

Of the many things which may be said of Glensheen, one thing remains true: The house is steeped in a romantic legend of intrigue and mystery. It was the set for a major motion picture, "You'll like my mother" (starring Patty Duke) filmed in 1972. The movie dealt with the topic of murder, a strange prophecy of ironic importance in the death of Miss Congdon. Even the origin of the name 'Glensheen' is a shrouded enigma.

Shirley Bergum, interim director of Glensheen, offered three explanations for the home's peculiar name.

A Glenn, according to Noah Webster, is "a secluded narrow valley" which skirts the mansions western edge. A Sheen is thought to be the shimmer of morning dew as it sets upon the leaves and grass. Another explanation derives from the Old English expression 'Glensheen' meaning beautiful. The name could also come from the Gaelic word meaning 'place of the little fairies.'

Since it's public opening July 28, over 37,000 people have toured the home. Open on a three-year trial basis, future plans include restoring the second floor, which has remained closed to the public due to state laws regarding access for handicapped people. The cost of a guided tour is \$4/person, but University faculty, staff and students can tour for half price. Throughout the Winter the home will be open Saturdays and Sundays only, from one to four p.m.



UMD Students Climbing the Walls

by Rob Levine

Well, it's Thursday, just one more day to the weekend, and you're climbing the dorm room walls, looking to spend all that pent up energy. Instead of climbing the dorm walls, why not try something a bit more challenging, say, the protruding bricks outside the Concourse. Or better yet (and much more difficult) try the rock wall outside the Campus Club.

Unbeknownst to most UMD students, there is potential for exciting experiences right here in our own backyard. But before I set you loose to tackle the following climbs, a few general rules should be committed to memory.

Rule One: Never climb higher than you would want to fall. A friend from the North Shore Climbers Group gave me that basic tip, and your own daredevil spirit will dictate just how high you're willing to go, or how far you're willing to fall.

Rule two: If possible, check the bricks or rocks or whatever you're climbing on with a gentle grab before committing your weight to it. We wouldn't want you grabbing a brick only to have it pull out in your hand, leaving you walking on air.

With those two basic rules in mind, you're ready to try the first climb. The climbs are rated according to their difficulty, anywhere from 5.2 to 5.8 the basic consideration in rating the difficulty of a climb is the availability of handholds and toe holds. A 5.2 may have handholds of a few inches in length, while a 5.8 will have handholds of only a few centimeters or less.

Some climbs are done without any hand or toe holds whatsoever. One example of this type of move is called a 'Chimney,' and as the name implies, you simply



Staff photo/Rob Levine

move up or down between two surfaces, against your legs on one wall and your supporting yourself by exerting pressure butt on the other. It sounds difficult and

can be dangerous, but if done carefully Chimneying can be one of the most exciting and rewarding climbing moves. For that reason, we've included one in our course.

Here we go. Climb No. 1. You'll find this one fairly easy to do if you've ever played on a jungle gym or anything similar. (Difficulty rating: 5.3). Directly below Kirby Terrace and on level with the Concourse there are two brick walls leading up to the Terrace. Notice how far the bricks come out of the wall. Simple. Climb them.

Climb No. 2. Difficulty 5.6. A Chimney move is involved here, and it's not a real tough climb, but it could involve minor injury if you fall from the top. On Kirby Terrace about three feet from the edge of the building is a cylindrical concrete structure seemingly growing from the ground. The idea here is to 'Chimney,' or walk up the space between the cylinder and the wall, finally making it to the top. Again, the more advanced wall crawler will reach the top and sit on it. One word of caution: COME DOWN SLOWER AND WITH MORE CARE THAN WHEN YOU WENT UP

Climb No. 3. Difficulty 5.7. Much more difficult than the first climb, but nonetheless a real challenge. Outside the library loading dock are three rather large brick squares protruding out of the wall. They don't come out too far, hence the difficulty. Try to make it to the third brick, and if you're a real spiderman you can make it to the roof.

Climb No. 4. Difficulty 5.8. Definitely the hardest climb, but virtually no danger is involved. At the Kirby bus stop you'll notice a small rock wall, approximately 10 feet high covering the outside of the Campus Club. Climb this wall without using the windows or other ledges (just the rocks!) GOOD LUCK!

Baskets of Apples, Bundles of Fun

By Jean C. Bumgardner

Are you seeking new territory to explore? Has big city life gotten you down? Then maybe this weekend would be a good time to get away and attend an old-fashioned small town festival. The apples have been harvested and the people of Bayfield have turned their energies toward the preparation of the annual Apple Festival.

The Bayfield Apple Festival has traditionally been the winding down of the summer season. The quaint shops in the area are selling out all of their seasonal stock because they are virtually closed down in the winter months. Bayfield shops are known for their unique stock. You can buy anything from ceramic wall hangings to sailing gear for a yacht. If you do attend the festival, I suggest that you explore all of the shops because you'll never know when a Captains bell may come in handy.

The basic schedule of events begins with the arrival of a carni-

val, complete with ferris wheel. If you get bored with shopping, you can always spend the day touring the midway.

At dusk, the boats of the harbor come out to play. They hoist their sails and trim the masts with lights to present a dazzling parade. If it's nightlife you are seeking, then maybe Saturday night will put you in the small town mood. There will be a dance at the roller rink in Bayfield, (I realize that this is a regression back to childhood, but if you can "Boogie on a Boat" you can square dance in a roller rink.)

If dancing isn't your calling, then, why not call your own and hit some of the areas finest "watering holes". If Bayfield is your type of town, then a few of the favorite spots are Bate's bar and Grunkeys. If you get bored, check to see if they still have the artificial flowers in the back of Bate's. If your aim is to cover more territory, than I would recommend a visit to

Madeline Island.

Madeline Island is a short ferry ride from the Bayfield pier. The Island Queen Ferry will take you over for a small price. The first stop on Madeline should be at the Beach Club, located right at the end of the pier. Beer there is as good as anywhere and, if you're lucky, you can get in a game of pool. If you want to hit other drinking establishments on the island, don't get too excited, there are only two others. Leona's and the Pub. Leona's has a mean bowling machine, but if you stay long enough, you won't notice that it doesn't keep score very well.

If you party on the Island, there is a camping spot near by. Big Bay State Park is located right on the island, and there's sure to be ample room for all. If you stayed in Bayfield for the evening, then the Dalrymple camping grounds is located one mile out towards the west end of town on Highway 13.

Sunday is the last day of the festival and the Lions Club puts on a parade every year through the center of Bayfield. I doubt if there will be Lions and Tigers and Bears, but it will include high school bands from neighboring towns of Drummond, Ashland, and Westburn. The fire engine is also rumored to be making its annual run down

Mainstreet.

So if you want to spend the weekend in a small town, head out Highway 13 and don't forget to pick up some apple cider, for the way home. (You might need it to ward off dehydration on the 1½ hour ride back to Duluth.)

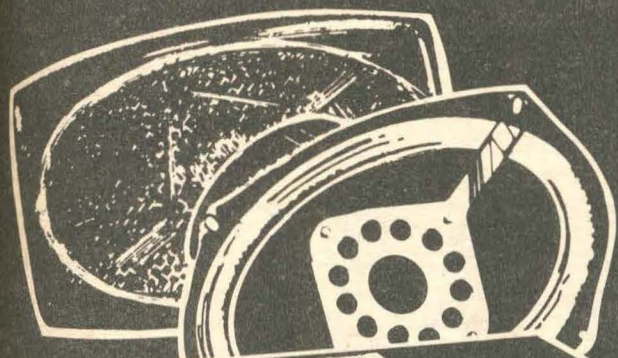
Theatre takes to Rodgers and Hart

THIS weekend the UMD Theatre will bring you the musical review of Rodgers and Hart. The program is a musical tribute to one of America's most popular song-writing teams, the 25-year old collaboration of composer Richard Rodgers and lyricist Lorenz Hart. Their music has significantly altered the course of American musicals. Their inventive choice of material, ranging from Mark Twain to Shakespeare to John O'Hara, and their innovative use of song and dance rising out of the story's characters and setting, paved the way for the creation of the modern musical theatre.

UMD's production will be performed at 8 p.m. Friday and Saturday (Oct. 5 and 6) at the UMD Marshall Performing Arts Center. Tickets are \$4.50 for adults, \$3.50 for students and senior citizens and \$2.50 for UMD students with proper I.D. and a current activity card. Reservations may be made at the Marshall Box Office, 726-8561.

Midwest Stereo's

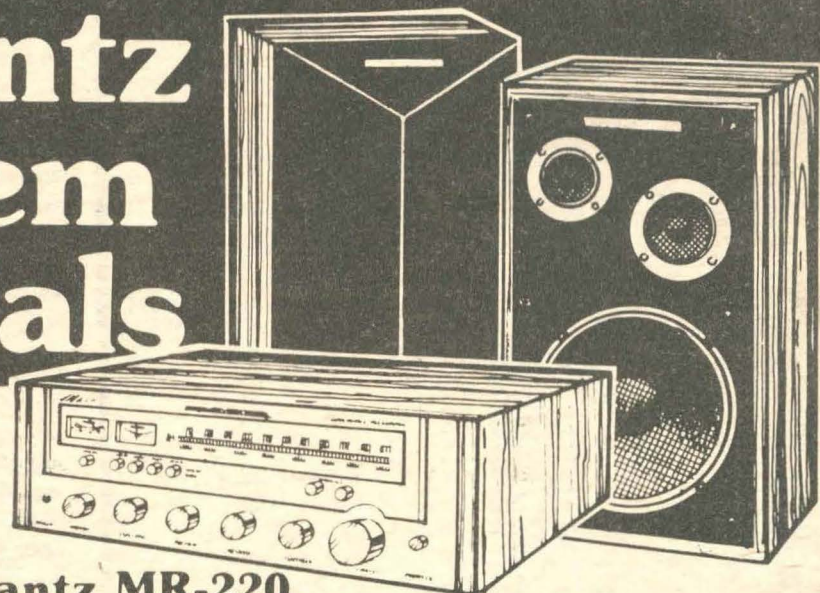
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Technics SL-Q2 (quartz lock, semi-auto.)	\$135

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Teac F300 (memory switch, output control)	\$188
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Pioneer CT-F650 (peak read, fluorescent meters, metal tape)	\$218
Marantz 5025B (DC servo motor, mic line mix)	\$199
Pioneer CT-F750 (auto rev., metal tape)	\$259

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gatherings

Thursday, October 4

Show - Spirit Mountain Dinner Theatre will feature Dudley Riggs, Brave New Work Shop. Cost is \$9.50 per person and it includes dinner and the show. For reservations call 628-2891.

Friday, October 5

Show - Spirit Mountain, Dudley Riggs, Brave New Work Shop.
- The Duluth Playhouse will host "A Flea in Her Ear", by Georges Feydeau. For reservations call: 722-0349. The Playhouse is located at 506 West Michigan Street, (next to the Depot)
- Rodgers and Hart will perform at 8:00p.m. in the Marshall Performing Arts Center. For tickets call 726-8561.
- Full contact Karate at the Duluth Arena at 8:00 p.m. The bill will feature John Jackson vs. Jeff May, and a special event will be the match up of North vs. South in All-Star challenge. Tickets are available at the Kirby Ticket Office.
Film - K.P.B. presents The Fantastic Animation Festival. 8:00p.m., Boh 90, \$1.00.

Saturday, October 6

Show - Spirit Mountain, Dudley Riggs, Brave New Work Shop.
- A Flea in Her Ear, The Duluth Playhouse, Depot.
- Rodgers and Hart, Marshall Performing Arts, 8:00.
Film - The Fantastic Animation Festival, Boh 90, 8:00.
Party - "Bullwinkles first annual Bash", located across from the Reef at 2019 London Road. There will be twelve 16 gallon kegs.
Festival - The Bayfield Apple Festival. A town festival located 1½ hours from Duluth on Highway 13.

Sunday, October 7

Show - A Flea in Her Ear, The Duluth Playhouse, Depot.
Film - The Fantastic Animation Festival, Boh 90, 8:00.
Festival - Bayfield Apple Festival.

Monday, October 8

Show - A Flea in Her Ear, The Duluth Playhouse, Depot.

Tuesday, October 9

Show - A Flea in Her Ear, The Duluth Playhouse, Depot.

Wednesday, October 10

Show - A Flea in Her Ear, The Duluth Playhouse, Depot.
Films - The North Wind Alliance will sponsor two movies on "Nukes". They will be shown at the Central Hillside Community Center for free. They will start at 7:30 and the titles are: "Mr. Jacopson and the Nuclear Gang", and "Love-Joys Nuke Wars."

Thursday, October 11

Show - A Flea in Her Ear, The Duluth Playhouse, Depot.

Hockey from 8

ported for the first day of practice. Consequently, Hendrickson is hoping to operate a Junior Varsity for the first time. While most of the walk-ons can expect to begin their careers with the JV, there are always those surprises. Kulyk is a former walk-on. Of the current crop Hendrickson said, "I don't want to put any extra pressure on them by naming names, but there are a couple that have a good shot at making the varsity."

While the task of rebuilding his team will not be an easy one, at least now Gus Hendrickson can go about it in peace. He has proven that he's a winner. As hockey slowly works its way into the Autumn spotlight, a good deal of the talk will once again be focused upon his job. Only this time they'll be talking about how he'll go about it, rather than whether he'll be able to keep it.



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Kirby concert is mostly Cotton

By Bob Bakalich

Once again Kirby Program Board has managed to bring a top name act to UMD. Appearing Sunday, Oct. 7 at 8 p.m. in the gym is Gene Cotton. Also on the same bill is the comedy team of Edmonds & Curley.

Gene Cotton, in case anybody hasn't heard, is a fast rising male vocalist and guitar player. Highly acclaimed for his progressive style and performances, Gene enjoys playing for a college audience which he can identify best with.

Gene first started playing guitar in college as opposed to a Polisci major and since then has jumped on the charts with many top-forty singles. His latest album, "Save the Dancer" contains many of these hits. "You are a part of me", "Before my heart finds out" and "Like a Sunday in Salem" all hung in there for six weeks, second only to Eric Clapton.

In addition to top-forty hits, a new album called "Ocean of Life" is soon to be released and has all the indication of becoming even more popular than his last. Gene is even doing a sound track for the movie, Cloud Dances.

Still need more convincing? Gene's name is on the list of top new and current male vocalists—yes, he's really up there with the big ones. How does Jay Ferguson, Eddie Money, Gerry Rafferty and David Gates sound as close competitors?

In the past, Gene's songs have been a combination of Love Themes and Melodic Ballads. However, he is now swinging into a more rock atmosphere. His songs still maintain a mellowness that can be enjoyed by all, yet have a "good beat" and driving vocals.

Appearing also with Gene is a special warm-up attraction known as Edmonds & Curley. As a comedy team, they have performed in the most usual and unusual places.

They have been seen many times on the Tonight Show, Mike Douglas and Merv Griffin. On the other end of the spectrum, Edmonds & Curley have been opening act for such stars as: Melissa Manchester, John Denver, Billy Joel, Aerosmith and even Bob Hope.

Together as a team for nine years, they have appeared at many places yet still prefer the college scene best. In the past,

they have performed at more than 1400 colleges and really enjoy this kind of audience over stage or T.V.

Edmonds & Curley feel "right at home" with college students, being former ones themselves and thus create a humor that is quite diversified. Their set includes such routines as: college life, pantomime and development of inanimate characters.

Kirby Program Board has put forth full force effort in order to bring the duo here and hopes everyone will enjoy the show.

Tickets go on sale today (Thursday) and are \$3 for UMD students, \$4 general. They are available at: Kirby Ticket Office Saint Scholastica, UWS Ticket Office and Budget Tapes & Records.

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dance wing A first exposure: Modern dance from Albuquerque

By Allison Lisk

Last Thursday night marked perhaps your first exposure to modern dance. It was the Albuquerque Dance Theatre's first performance and an excellent example of this country's movement in dance.

Modern dance, when brought up, usually brings confused looks or bewilderment among those new to the art. The Albuquerque group, if indeed a first exposure, would surely provide an enlightening exposure to the dance form most popular among dancers today. The strong dancing of Whitney Rau in the opening piece, Entrements, brought an energy to the stage that lasted throughout the evening. Her quick movements sparked by the teasing spotlights showed a real expressive quality to a frenzied rush to capture the elusive circle.

Nonet For Brass showed how dance can be found through music, in this case, movement inspired by the sounds of the brass section. The soft lighting and fluid golden colored costumes added to the expression of the feeling. It's as if the choreographer, Robert Christenson, asked, "What does brass portray in its sound?" and answered with the pulls and stretches of dancers as they each take a moving line of the music. They sometimes moved in unison, as if chords, then in dissonance of their separate lyrics, performing together in one melody. Except for a few shaky moments, the dance flowed smoothly with the polished confidence of a unified trio.

The following piece quickly became a favorite as dancers appeared in what looked to be their most comfortable warm-up leotards. However, Sentinel went on to become an uncomfortable, intense piece contrasted by the warm earth tones of their costumes. The static, nervous energy of the dance came from the quick spurts of movements contrasted by a stillness of calm. The dancers would first move relaxed and then, as if being watched or controlled, would break away into a sudden spasm of movement.

I found myself searching for this force, the sentinel, only to realize after noticing my own intense concentration on the stage, that we, the audience, were unconsciously playing the part. This dance left a feeling of unrest, almost a knot in my stomach, as the dancers were never quite released, but rather ended in a fury of chasing circles.

This release finally came as Traces, the next piece, appeared after a short intermission. It was light and refreshing, combining various forms of dance, ballet, jazz, and modern, in an entertaining piece. The bright gypsy, carnival costumes gave each dancer a personality, sometimes humorous, sometimes serious in

technique, and always dancing with the music. It was a good example of modern dance—you're never quite sure whether it's right or wrong, but you know you enjoyed it for the moment.

Look out Mork, Rick Kitts following performance certainly had his audience laughing. Definitely the highlight or maybe "light-high" of the evening, his talents as a comedian proved to match those of his dancing. As the program reads, "This work contains thirty-six sections, thirty-five transitions and one hundred forty-four elements performed in three minutes." Whew! and to believe he was funny too!



Whitney Rau, a mainstay of the company.

Kitts three minutes led us through a strenuous change of characters, an exhaustive variety of voices, and movement all

rolled into a speedy split second variety show. A real crowd pleaser and innovative break in an evening of dance.

The program closed with the dance companies latest work, All

Nature Waits. Maybe I was more critical because it was last, but I feel this piece needed just a bit more rehearsal time.

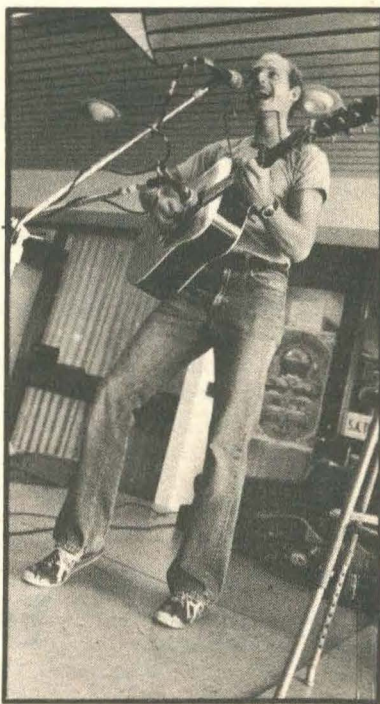
The set, by Roger Sweet, tended to draw away from the dance, rather than work with it. The plywood platforms and sharp-cornered planes had me on edge as the dancers ran, rolled, and slid upon them, at times I worried they would tip over as they caught the upper edge. I also feel their use as hiding places could have been made better use of, rather than limiting them to diving boards and starting points.

It was unique to see the three male dancers playing "statue-maker", tumbling and twisting off each other in a playful manner. Their strength carried through until it came time for an ill-matched lift between one guy and his heavier partner. The girls struggle became a bit too apparent as she tried to pull herself up on his shoulder.

The "impressionist work on the process of becoming" seemed to be still in its final stages. It was big and new, but not quite ready.

Overall, the six dancers of the company provided a variety of styles and compositions in

dance. An event such as the Albuquerque Dance Theatre in Duluth is always welcome and, hopefully, their return will be in the near future.



Coffeehouse singer, Cave Parker performed Tuesday in Kirby Lounge to a receptive audience

Merle Pulley Presents An Evening With

Doc Watson

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music scene Doc to treat Duluth

By Jean C. Bumgardner

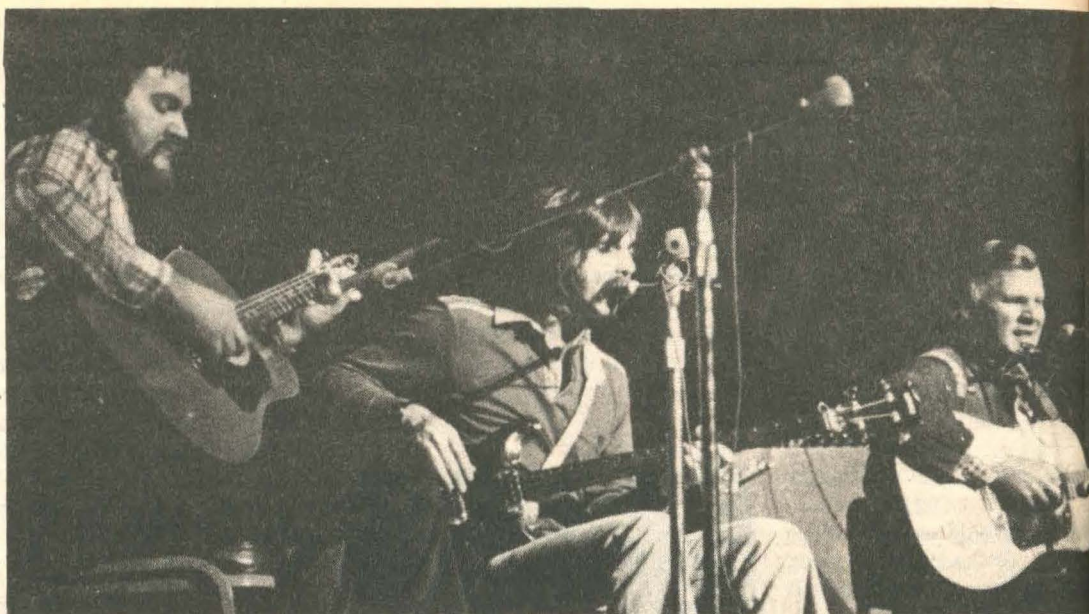
Doc Watson is a man of many talents, he plays the harmonica, banjo, and guitar with a capacity that few will ever match. On October 5th he will bring his down home sounds of the southern mountains to the northern section of Minnesota. He and his son Merle will appear at the Duluth Arena at 8:00 p.m. on Friday evening.

Doc Watson turned professional at the age of twenty-nine, even though that is a late start on any career, it wasn't because he was lacking in a musical background. Doc was born in 1923 to a long standing family of musicians in Stoney Forks, North Carolina. His father gave him a harmonica at an early age, and he moved on to the banjo and guitar in his adolescent years. He has now achieved recognition as a living legend of country music's roots.

Three types of music come together harmoniously in Doc. The first is the most deeply rooted with Doc, because it blends his heritage with his profession. It is deep folk song, preserved from a grand and distant past by poor upland farmers. Doc learned most of these songs from his Grandmother, Father, and other more distant relatives.

His second style of music would be categorized as rural professional. This type of music emerged in the latter 19th century, when many occupational entertainers (usually with medicine shows) played a stylized music of folklore origin. At last we bring Doc more up to date, and this is the grandest in scale. He also plays his own versions of popular hillbilly, country western and rock and roll.

Doc and his son Merle, (an ex-



Doc Watson returns after last years success

Staff photo/Jeff Christensen

cellent picker in his own right) visited Duluth last October 7th, and even though they experienced difficulty with the Arena's sound system, they were able to play songs that showed their musical dexterity. They started out with Roll in My Sweet Bab-

y's Arms, a favorite of Doc's because he sings it with his wife in mind. They portrayed the span of their music by also doing a rendition of Dream, a song that the Everly Brothers made a hit with a few years earlier. Doc Watson's music has always

been a reflection of the man himself, immense, deeply rooted, thoroughly sensitive and unflinchingly honest. If you are at all interested in folk, bluegrass, country or rock and roll, Doc is one of the few authentic old time musicians left today.



The sneaky Silent Partner

By Ron Ress and George Eskola

If a film's content could be judged by its ad then The Silent Partner is suspiciously clothed as a poor man's Mel Brookish attempt at comedy. From its beginning the film masquerades as another in a long line of the cutesy, soft focus, lovey-dovey genre e.g., Same Time Next Year, At Long Last Love, Fun With Dick and Jane, Touch of Class, etc. However, don't let this alleged comedy dupe you.

The film, like this review, starts very slowly.

Set during the Christmas rush season, Elliot Gould stars as Miles Cullen, the head teller for a small branch bank in some Toronto shopping mall. A doleful, unassuming man, Miles dabbles in ichthyology (fish collecting) and comes across as a seemingly small time dreamer caught up in office soap opera intrigue. He has a rather static affair with female co-worker (Susannah York), a fact which adds little to the film, and could have easily been overlooked. However, for Miles one fact can't be overlooked, a fact that goes beyond his most vivid fantasy. Miles knows for a fact he will be robbed. Being no idiot, Miles puts together a ploy to rob the robber.

Disguised as Santa Claus, the robber (Christopher Plummer) moves up to Miles teller window and makes off with some of the

days receipts, thus setting up a perfect deception for Miles' embezzlement plans. The scheme partially backfires when the robber discovers, through television reports, that he has been short changed. Blamed for a \$50,000 heist and with only a few paltry thousand to show for it, the robber fully realizes who has committed a bigger crime. Though each planned and perpetrated their crimes separately, it's at this point they become silent partners.

Laughs so far have been very few, but now it's too late for comedy to do any good, things have gotten too serious to be funny. It's here that Silent Partners deviates from its deceptive-

ly breezy opening to a Hitchcockian suspense thriller that becomes violent and in its conclusion, brutal.

Shot entirely on location in Canada, the film missed a chance for added realism, not once was there heard an "eh". This is, however, a rather useless and comical point against a relatively serious film.

Breaking no new technical ground, Silent Partners manages to retain audience attention and continued suspense through its bizarre twists and turns and its refreshing absence of a chase scene.

All around acting was fair,

though Plummer and Gould score high marks in their ever shifting protagonist-antagonist roles. Of course, no thriller is complete without a beautiful, young girl (besides the aging Susannah York) so Silent Partners introduces to American audiences Celine Lomez, a woman destined to cause heatwaves nationwide.

Perhaps best billed as the come-

dy that almost was (or the thriller that almost wasn't) The Silent Partner is undoubtedly a good value in sound entertainment. If you're into thrillers that include drinking, drugs, deception, illicit sex, murder, and other practical pursuits, check this film out. Though the ad speaks a misleading language of laughs, the film will leave you in stunned silence, partner.

Robert R. Gilmore



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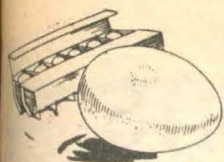
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by Ron Ress



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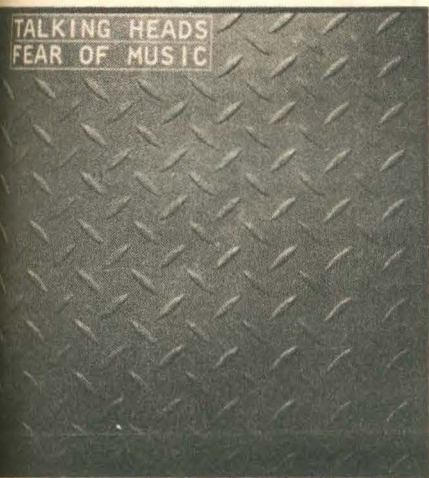
But to get sloshed, Egg needs no reason.



Egg gets carried away with his beer.

leave your turntable a sticky mess. A relative lightweight high on teen appeal, *Save the Dancer* has it's few moments.

By Ron Ress



ear of Music is a deceptive, easily underestimated album that marks a new departure for the Talking Heads, a band which falls somewhere in that grey zone closer to Devo than the Ramones.

An instinctive gut reaction upon first listening to Fear of Music might take form in a question, "Why the hell did I buy this?" Obviously the answer comes through repeated listening.

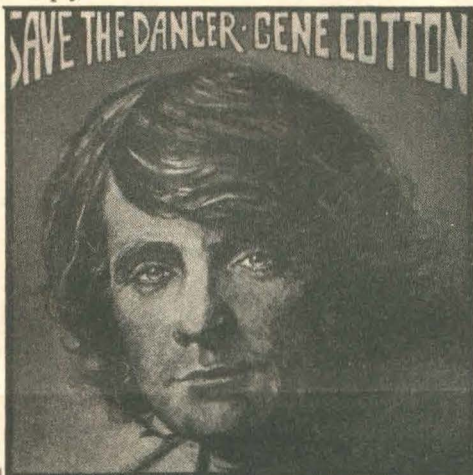
What is deceptive is the Heads rhythmic departure into a Neo-disco beat which unfortunately, puts to shame anything spawned by that insipid genre. This fact

is clearly heard on the album's first cut "I Zimbra" a tune which, unless listened to with open mind, could be misconstrued as a bad joke. Including distinctive guitar work by Robert Fripp (former King Crimsonite, present Frippertronics tech) "I Zimbra"'s highly discofied beat sets a tempo for the rest of the album. However, don't be mislead, Fear of Music is hardly "disco".

Unlike Talking Heads: '77, and More Songs About Buildings and Food, Fear of Music takes a harder edge both musically and lyrically, a fact which might be attributed to co-producer Brian Eno whose influence seems most pronounced. Lyrically, Fear of Music is more opaque than its predecessors, perhaps because of its denser sound. Noticeable, too, is a shift in David Byrnes whose normal (?) psychotic singing has intensified into a manic urgency that fluctuates greatly in range on such tunes as "Cities" and "Animals". This is significant in that the Heads tone and temperament seem more cloudy and disillusioned than before, even though as a band they have never been tighter.

A basically clean production, *Fear of Music* hasn't any one tune that approaches the airable status of last year's near-hit "Take Me to the River". This is not a drawback and shouldn't dissuade anyone from buy-

ing the album. Be not scared for Fear of Music is not all the things its name would imply.



Gene admits he "hates" the album's cover. Frankly, I do, too. Packaging for *Save The Dancer* ranks way up there among the most imaginative of Bobby Sherman and the late Partridge Family. But needless to say, it isn't a cover alone that ruins an album, right?

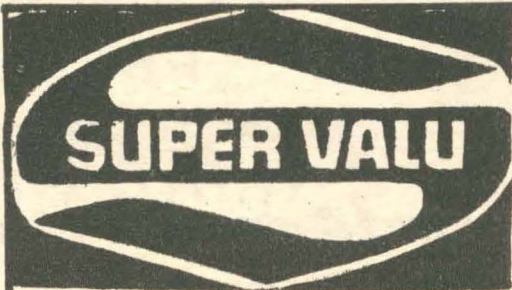
On Save the Dancer, Cotton has concocted a ten tune disc so slick and sugary that cleaning it with a discwasher could

As a definite AM sound attempting FM status, Save the Dancer suffers not only from over production but also a pat pop formula that among other things, lacks originality and imagination. This, however, should not be misconstrued as a reflection on Gene Cotton's musical integrity, though it seems odd that almost every cut on side one ("Before my heart finds out", "You're a part of me", "Like a Sunday in Salem," etc.) has been released as a single. No, it couldn't be that Gene is going for the gold...could it?

Lyrical, *Save the Dancer* is rather typical. Touching on such profound topics as love, laughter, luck, and loneliness, Cotton does lend the album some credibility by partially avoiding oversimplification and pre-pubescent emotion.

It's unfortunate for Cotton that *Save the Dancer* looks and sounds like so many other lp's designed as fodder for the charts. A talented pop-ballader, Cotton is either holding or being held back. With less syrup and more raw natural sound, he could be a potential rocker, something that his forthcoming album *Ocean of Life*, hopefully will prove.

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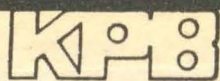
Paul Bunyan Bar

216 W. Superior St.

Game room

Reasonable prices

Bunyan sized drinks



KIRBY PROGRAM BOARD PRESENTS

This year's major concert opener-Areola recording artist

GENE COTTON

Oct. 7th 8:00 PM

UMD Gym



Cotton is on a 60 college tour and has been satisfying audiences with his intense performances, which include his singles 'Before my heart finds out', 'You're a part of me', & 'Like a Sunday in Salem'. . He will be bringing his band to the UMD gym for one performance with special guests

EDMONDS & CURLEY



\$ 3.00 Student

\$4.00 General

Kirby Film Society PRESENTS

Fantastic Animation Festival

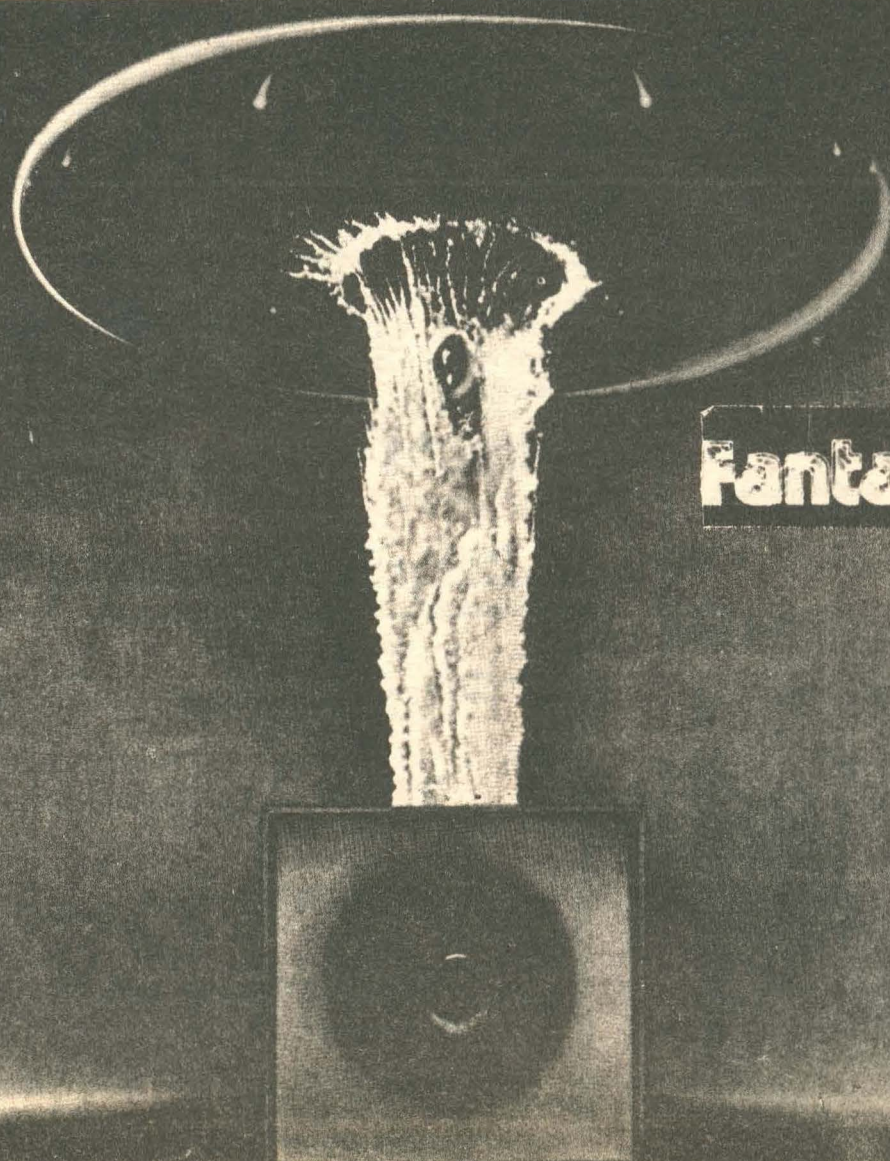
14 Short award winning masterpieces,
including two Oscar nominees and films
with scores by

Pink Floyd and Cat Stevens

Bohannon 90 8:00 pm

Fri., Oct. 5

Monday, Oct. 8



MEETING UMD CAMPUS ASSEMBLY

Tuesday, Oct. 9, 1979
Life Science 185 3p.m.

AGENDA

I. Approval of the minutes of the May 10th Campus Assembly meeting.

II. Announcements: R. Heller, 5 min.

- A. Appointment of Clerk of the Assembly
- B. Appointment of Parliamentarian
- C. Campus Assembly meeting dates for the year:

Dec. 10, 1979
March 18, 1980
May 5, 1980

III. Election of the Vice Chairperson for the Assembly.

IV. Changes in Faculty Assembly and Committee rosters for 1979-80.

For Information: M. Austin, 5 min.

A. Campus Assembly Roster (from Alternate list)

- 1. Three year term (Professional non-faculty staff)

J. Shearer replaced by S. Torri-son (1979-80)
D. Nelson replaced by J. Skel-ton (1979-80)

- 2. Two year term
 - a. College of Education-A. Myers replaced by R. Lidberg (F '79) and V. Brown (Wtr. and Spr. '80)

- 3. One year term (College of Educa-tion)

R. Eaton replaced by R. Falk (1979-80)

B. Campus/Faculty Council (from Alternate list)

J. Verrill replaced by A. Tamminen

C. Campus Assembly Standing Committees

- 1. Intercollegiate Athletics-H. Krampf replaced by K. Gindy ('79-80)

Alumni representative-A. Wil-liam ('79-80)

- 2. Council on Liberal Education-H. Person replaced by D. Vose ('79-80)

- 3. Educational Policy Committee-J. Dwyer replaced by R. Pandey ('79-80)

Alumni representative-Duane Long

- 4. Resources and Planning Committee (request from Alumni Assoc.)

Add Alumni Representative-
Marsha Kelly

5. Computing Committee-R. Pandey re-placed by J. Reinardy ('79-80)

6. Student Affairs Committee-V. Brown replaced by D. Anderson ('79-80)

Alumni representative-Marsha Kelly

V. Civil Service Holiday Schedule for 1979-80

For Information: R. Heller, 5 min.

Date	Day	Occasion
July 4	Wednesday	Independence Day
September 3	Monday	Labor Day
November 22	Thursday	Thanksgiving Day
November 23	Friday	Floating Holiday
December 24	Monday	Christmas Eve Day
December 25	Tuesday	Christmas Day
December 31	Monday	New Year's Eve Day
January 1	Tuesday	New Year's Day
February 18	Monday	President's Day
May 26	Monday	Memorial Day

Note: The Twin Cities Campus will have Fri-day, March 28 as a holiday and will not have Monday, December 31.

VI. Announcement of UMD Admissions Testing Re-quirement *

For Information: B. Gildseth, 10 min.

VII. Proposal from the Educational Policy Commit-tee *

For Action: J. Nelson, Presentation, 10 min., dis-cussion, 10 min.

The Educational Policy Committee approved a B.A. Major-Minor package in Computer Science for forwarding to the Campus Assem-bly. This proposal by the Department of Mathematical Sciences renames the already-existing program now called the Computer Science Option of the B.S. in Mathematical Sciences.

VIII. Call for items of Old Business

IX. New Business

X. Adjournment

* Materials sent to Assembly members in advance of the meeting

Student Rep. applications

Applications are now being accepted for the 1980 Student Representative to the Board of Regents for the Duluth Campus. Apply to Karen Salisbury at the Student Activities Center, Kirby. Applications are due no later than 4:30, Monday, Oct. 15, 1979.

"Scollages" at Tweed

"Scollages," an exhibition by James Quentin Young open Sunday, Oct. 7, at the UMD Tweed Museum of Art.

The public is invited to meet the artist from Anoka, Minn., at a reception between 2 and 5 p.m. Sunday, which will mark the opening of the exhibition that runs through Oct. 19.

Young's exhibition features a selection of 30 "scollages," which, according to him, are "somewhere between paintings and sculptures."

"Scollages are sculptured relief collages," he ex-plaind. "I believe in 'found objects' that are col-lected from the street, beach and local farm dumps. If I gain your smile and your desire to touch my work, you have understood it," he continued.

A native Minnesota, Young studied art at the Univer-sity of Minnesota, Minneapolis, and at the University of the Americas in Mexico City. He has exhibited his work in many galleries and museums in Minnesota, and won first prize for sculpture in the Fine Arts Division of the 1978 Minnesota State Fair. Young's work is also a part of the permanent collections of several galleries in Minnesota and Mexico City.

Tweed Museum of Art is open from 8 a.m. to 4:30 m., weekdays and 2 to 5 p.m. on weekends.

"Brown Bag" seminars

Energy saving, crocheting, calligraphy and poetry are the subjects of "Brown Bag" seminars scheduled for noon hours at UMD in October and November.

Each is sponsored by the UMD Continuing Education and Extension Center which has registration mater-ials. Cost of each seminar is \$8.00 All meet from 12:05 to 12:50 p.m.

The seminars, instructors, meeting times and loca-tions are:

* "Crocheting," Florence Aldrich, instructor; Oct. 11, 18, 25, Nov. 1; Home Economics 209.

* "Save Energy-Save Money," Richard Smith, in-structor, provides guidelines and tips on fuel and heating savings in the home; Oct. 12, 22, 29 and Nov. 5, Life Science 160.

* "Calligraphy," Sally Herstad, instructor; learning the basics of italic handwriting; Oct. 9, 16, 23, 30; Marshall W. Alworth Hall 191.

* "What's a Poem For," Dr. Wendell Glick, professor of English; Oct. 9, 16, 23, 30; Bohannon Hall 112.

Astronomy Club meeting

The second meeting of the Astronomy Club will be held in MWA Planetarium Tuesday, October 9 at 7:00 p.m. Because the club itself is just being estab-lished, membership is open to all persons interested. Items on the agenda include selecting a name for the club, discussion of presentations from club members and guest lectures, and plans for the first observing session.

MBA degrees

UMD, through its School of Business and Economics, is one of 560 graduate schools of management which require GMAT results.

Registration materials for the test and other GMAT information are available at the UMD Counseling Career Development and Placement office, 139 Ad-ministration Building.

Needle Art at Tweed

The Needle Art Guild of Duluth will present a juried exhibition of their works Oct. 7-Nov. 4 at the UMD Tweed Museum of Art.

The exhibition, the Guild's third biennial show, will feature approximately 200 pieces of needlepoint, soft sculpture, crewel work and quilting by 92 parti-cipants from the area.

Among the works which will be displayed is "Land of Hiawatha," a bicentennial gift from the Needlework Guild of Minnesota to the state. The quilt, which took 1,700 hours to complete, is currently on tour through the state, before being put on permanent dis-play.

Categories of judged entries are original or adapted pieces, copies or pieces made from kits or under in-struction, and work by children and teenagers.

Guild members will also raffle several items which will be on display at the exhibition. A drawing for the winners will be held Nov. 4—the final day of the exhi-bition.

Course for credits

The invention of the stirrup in the eleventh century leads to modern global communication; the computer is traced back to the invention of the waterwheel and the need for provisions for Napoleon's armies triggers a series of inventions that culminate in the Saturn V. These and other Technological achievements and their impact on society are the subject of CONNEC-TIONS: TECHNOLOGY AND CHANGE, a thought provoking 15 week, 4 credit course by Newspaper.

Connections is unique in that it incorporates the BBC, Time Life Television series Connections: An Alternative View of Change which has received rave reviews. UMD students may cross register for this Course By Newspaper by contacting Continuing Education & Extension registration windows 1, 2, or 3 in the Administration Building. If you have any questions please call Continuing Education & Exten-sion at 726-8113.

classified ads

Page

WANTED

ROOMMATE WANTED: Female to share 5-bedroom house with 3 females, 16th Ave. E. Near U-Bus-\$90/month + electric-724-2665 or 728-4550

WANTED: For winter quarter, 1 room for female in house close to campus. Call 726-7737

ROOMMATE WANTED: To share large, 2 bdr. apt. in East Hillside. Starting Nov. 1. Luxurious \$125 a month includes everything.. 728-3575 after 6:00 p.m.

WANTED TO BUY: Aquarium, 29 gal or larger. Call Jeff 726-7067

Wanted: Students to share housing. Nonsmokers only please. 723-8176, Jean

WANTED: Racquetball racquet in good condition. Call 728-6244

WILL TYPE papers, etc. for you. Call Peggy at 727-2179.

FOR SALE

FOR SALE: Leach racquetball racquet. Excellent condition. \$12. Call Lori, 726-7741

FOR SALE: Un-used Fischer fiberglass x-country skis, waxable or non-wax, with or without bindings. Call 724-9309 after 6 pm. for more information

RUMMAGE SALE: Sponsored by Animal Allies Soc. Fri., Oct. 5, 9-5, Univ. Meth. Church, 301 W. St. Marie.

Porch sale: Clothes, records, skis, lots more-Saturday, Oct. 6-11-5, 220 No. 16th Ave. East

FOR SALE: Olds Delta 88 Royal 1970. Light yellow car with new 721 Steel belted radial tires. Power steering + brakes. AM/FM rad. Asking \$1650. Ssgt. Floyd Edmund. Selfridge Drive in K-Park. After 6 723-8914, before 5-727-8211 ex. 377

FOR SALE: Great Winter Beater '67 Ford custom-manual trans \$225, 724-6182-Lonnie.

FOOSBALL Table for sale \$200, 728-5352.

TVETAN'S JEWELRY for custom engagement and wedding rings or Christmas gifts. Call Art at 729-7941

FOR SALE: 1976 Pinto Wagon 35,000 mi. Automatic, sport option, 4 ET mags, 4 sport wheels with tires, no rust, no dents-\$2,200. Bob 724-8902

Brand new pair of white NBA tennies, size 6 1/2 men. \$12 Janine 724-8342

FOR SALE: Excellent quality wild rice. \$7.50/lb. 726-7054

PERSONALS

HOGWILD HOUSE PARTY! Friday, October 5. Come one, come all! Address: 1429 E. 2nd St.

Classes offered this fall thru the Free-U: Backgammon Wed. 6:00 Rafters, Basic Cooking Wed. 4:00 Stadium F104, Eckankar-Teaching about life Wed. 7:00 BohH 113, Olde English lettering Tues. 6:00 SS118, Guitar Lessons, Amateur Rakio Mon. 2:00 BohH 113, Meditation Fri. 3:00 BohH 115. For more information contact the Free-U in Lib. 113.

Would the person who took my book pack from outside Kirby Ballroom Sunday morning please return at least the notebook to Kirby desk; No questions asked. There is a very important paper inside! Thank you

MHD-Thanks for decorating my life. I love you. HBS

Annie-Pick a place and time and we'll come together. I'm expecting a reply-Burly

Attention!!! If you enjoyed our band jamming spring party, above Morris Pub, on 1st st. Keep watching these ads for our "Far Out Fall Fest!" In the final planning for the near future. The Band Jammer's will be back, jamming better than before!!!

The Lodge Tradition, is back, yes 16-1 2nd St. is having their first party of this fall season. The moon should be full, and you know what that means? Another activity sponsored by your local 1st St. Gang.

PARTY 613, Oct. 5, 7:00

Classes in Chinese self defense style: Wing Chun Kung Fu. Tuesday, Wednesday, Thursday at 7:00, 112 1/2 W. 1st. Apt 3A, in back. Instructor: Bob Larson

FOUND: Keys at Griggs field. Identify and claim. 726-7197

Nurse Assistant-Orderly. Full-time 3-11:30 pm. Dependable and physically capable. Experience preferred, but not required. Call Personnel Dept. at 727-8762. Equal Opportunity Employer.

Young professional B-M, new to the Midwest Area, in mid 20's is interested in meet lady, any race or nationality, between the age of 18 and 35 for friendship or companionship. Let's go to the discos, out to dinner, to the park or just hang around home. Write P.O. Box 1213 Peoria, Ill. 61654

ATTENTION: Anyone interested in joining the UMD swimming and diving team-men's or women's, is hereby urged and invited to contact head coach Jon Isaacson in PE104, or leave your name and phone number in the athletic office.

Bananas, I miss you so much James Dean.

The word is out! The Gay Alliance is a fun place for Gay people to get to know each other. For info call 726-7169 days. P.s. the Advocate is available at the reserve desk in the Lib. Celebrate you life-style.

We have a problem! Tim, our roommate, needs to be laid! If you can help, please call 724-1760

Third annual Ski Swap will be held at Sommers Lounge at St. Scholastica on Oct. 14 from 9am to 4pm. You can buy new or used skis or sell your old ones. Sponsored by the Circle K Club.

Need legal advice? SA is sponsoring free, confidential legal aid Thurs. nights in the Student Activity Center, K114, for more info or appt. call 726-7178

Students who were elected to positions in the student congress please stop in the SA office and give either Karen Salisbury or Mary-Dawn Wright your phone numbers and addresses so that we can get together, organize, and get some action going this year! There are many HOT student issues out there just waiting for you!

Jamie and Gaye-you two brighten up the halls of UMD with those pearly white smiles. I will be looking for ya! Love Z & X.X

Comic books WANTED!!! Call 726-8315, ask for Brian.

Everyone watch Judy Dykins, the Dinah Shore Show, Oct. She's in the front row!

2 trumpets, 1 Getzen, 1 Rot music, lesson books, mutes, accessories, everything for \$40 Janine, 724-8342

Math tutor available. Calc 1501, 1160. 726-7781 Rate negotiable. Ask for Tim.

Typewriter keys cleaned. Call Rick. 726-8304

Shakey's

\$2.00 OFF

This coupon worth \$2 off on any family-size 15-inch pizza or

\$1 off on any double-size 13-inch pizza, thick or thin crust only.

OFFER EXPIRES OCT. 10, 1979

UMD students with IDs No checks please! One coupon per visit. Void with any other offer

HAINES ROAD Between Arrowhead and Miller Trunk

World's greatest pizza.

"AUDIENCES WILL SIMPLY CHERISH 'BREAKING AWAY.'"

The pleasures of this warm, funny movie extend well beyond the plot...with an affection and a truthfulness that are very refreshing."

Richard Schickel, TIME MAGAZINE

"One of the most funny, totally unique film experiences of this or any other year...you'd be dead wrong to miss it."

Rex Reed, VOGUE MAGAZINE

"A surprisingly fresh and free-spirited comedy."

Bruce Williamson, PLAYBOY MAGAZINE

BREAKING AWAY

20th Century-Fox Presents A PETER YATES FILM "BREAKING AWAY" DENNIS CHRISTOPHER DENNIS QUAYD DANIEL STERN and JACKIE EARLE HALEY also starring BARBARA BARRIE PAUL DOOLEY introducing ROBYN DOUGLASS Produced and Directed by PETER YATES Written by STEVE TESICH Music Adapted by PATRICK WILLIAMS Conducted by LIONEL NEWMAN COLOR BY DELUXE PRESENTS A WARNER BROS. PRODUCTION

PG PARENTAL GUIDANCE SUGGESTED SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN

© 1979 TWENTIETH CENTURY-FOX

Starts Friday at 7:00 & 9:00

Kenwood I & II KENWOOD SHOPPING CENTER

NEED A BREAK FROM THE ROWDY BAR SCENE?

Grandma's SALOON & DELI

FILLS THE BILL.

Featuring: Red Gallagher in the Wooden Leg Saloon Wed. Oct. 3 thru Sat. Oct. 6

UNIVERSITY

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2 Liter 99¢

SPRITE

SUNKIST

Reg.—\$1.09

Please Show I.D.

Tony's Pizza—

\$1.39

Reg. \$1.79

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